

# TABVLATVRA

CONTINENS INSIGNES ET  
SELECTISSIMAS QVASQVE

Cantiones, quatuor, quinque, et sex Vo-

cum, Testudini aptatas, vt sunt: Præambula: Phanta-  
sia: Cantiones Germanicæ, Italicæ, Gallicæ, &  
Latinæ; Passemesi; Gagliardæ; & Choreæ,

In lucem ædita

PER

MATTHÆVM WAISSELIVM  
BARTSTEINENSEM BORVSSVM.



FRANCOFORDIÆ AD VIADRVM, IN OFFICINA

IOANNIS EICHORN. ANNO M. D. LXXIII.

Cum gratia, & Privilegio Cæsareæ Maiestatis.



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ILLVSTRISSIMO PRINCIPI AC  
DOMINO, DOMINO ALBERTO  
FRIDERICO, MARCHIONI BRANDENBUR-  
genſi, Pruſſiæ, Stetinenſi, Pomeraniæ, Caſſubiorum, VVan-  
dalarumq; Duci, Burggraui Norinbergenſi, ac  
Principi Rugiæ: Principi, & Domino ſuo  
clementiſſimo,

S. P. D.



VE M A D M O D V M O M N I V M B O N A-  
rum artium inuentionem ad Deos veteres referebant: ita & Muſi-  
cam Deorum munere conceſſam hominibus ſtatuebant. Proinde li-  
teris conſignarunt, Mercurium, Maiæ filium, poſt Nili exunda-  
tionem, atq; rursus in alueum reſſum, inuenta teſtudine, quæ cum  
reliquis animantibus in campis relicta fuerat, tactis neruis, qui for-  
tè conſumpta carne adhæſerant, lyram conſeciſſe, quam pro caduceo  
Apollini dederit. Præterea accepimus, Orpheum, & Linum, dijs genitos, præclaros Mu-  
ſicos fuiſſe, atq; alterum horum non tantum rudes, atq; agreſtes homines, ſuaui-  
tate can-  
tus, ad meliorem cultum adduxiſſe, ſed etiam ſaxa, & ſyluas traxiſſe. Eſi vero hæc à  
Poetis fabularum inuolucris inuoluta ſunt, tamen nullum dubium eſt, quin æternus De-  
us, qui cæterarum artium principia mentibus hominum indidit, etiam huius artis funda-  
menta in prima creatione iecerit. Sicut enim nume-  
rorum notitia hominibus innata eſt,  
ita & ſonorum iudicatio conueniens, vel diſconueniens, etiam ſine magiſtro deprehendi-  
tur. Sapientes vero poſtea beneficio numerorum ſonos diſtinxerunt. Itaq; definierunt Mu-  
ſicam, quod ſit *ἡ ἐπιστήμη περὶ τῶν ἀριθμῶν πρὸς ἑτέρον*. Muſica eſt ſcientia, quæ verſatur in  
multitudine ad aliam relata, id eſt, Muſica eſt talis ſcientia *μαθηματικὴ*, quæ docet nu-  
merorum rationem in ſono, quibus omnis harmonia conſtat. Plurimæ autem ſunt utilita-  
tes huius artis quarum hæ præcipuè dignæ ſunt conſideratione: Muſica animum excolit  
multiplici ſonorum cognitione, & acutiorem reddit ad intelligendam ſuauiſſimam in om-  
nibus humanis rebus harmoniam. Quapropter ſummam antiqui cenſuerunt eſſe erudi-  
tionem, longeq; præclaram inſtitutionem, diſcrimina vocum, neruorumq; cognosſe. So-  
crates ſenex inſtitui lyra non erubeſcebat. Ita Epaminundas princeps Græciæ, fidibus  
præſtantiſſime ceciniſſe dicitur. Themisto-  
cles cum in conuiui-  
o reſuſſet lyram habitus  
eſt indoctior. Deinde magnā etiam vim cōcentus harmonicus affert ad corporis *εὐκτασίαν*.  
Etenim ſpiritus qui aëreus ſanguinis vapor eſt, & veluti animæ nodus quidam & cor-  
poris aëreis odoribus, ſonisq; temperatur, & cantibus interim alitur. Quare et ſacræ literæ  
teſtantur ſpiritum malum ſuauiſ harmoniæ concentu fugatum à Saule primo Iudæorum  
rege receſſiſſe, quoties Diuinus Pſalter David Cythara numeros exprimeret Muſicos.



Et Ægyptij sacerdotes studia sua contulisse dicuntur, in cognitionem Musices, remediorum, & mysteriorum. Quantam vero suauitatem, delectationemq; afferat, Varietas, intervalla, et distinctio sonorum, non modo hominibus, sed etiam rationis expertibus animantibus, natura ostendit. Nam Strabone referente, etiam Elebantes cantu, & tympanorum sono mulcentur. Et Delphines concentu Musico teneri, locuples est testis Pindarus, & Plutarchus in Symposio. Etsi vero sæpenumero homines his, & alijs Dei donis gnauiter abutuntur: tamen res ipsa Diuina est, atq; si quis diligentius secum perpendit, videt eam ita comparatam esse, vt veras animorum Voluptates excitet. Cantus enim, rythmus, saltatio, cantilena (inquit Plutarchus) sensum præteruolentes, in ea animi parte, quæ gaudio affici potest, suam delectationem infigunt, atq; pruritum. Cum autem varia sint instrumenta Musica, quibus hominum animi ex mærore ad lætitiā, et animi voluptatem traducuntur, reliquis præstat illud, quod à similitudine conchæ Testudo appellatur. Ea enim à tergo instar fornicis, antè autem in latum extensis veluti laminis, ex asserculis affabrè factis pene in medio perforata, cavitatem internam habet, cui annexum est colum, in quo clauiculis nerui colligati in superficiem deorsum panduntur, atq; læu a desuper intervalla cantus variè finguntur, infrà vero dextra veluti plectro soni exprimuntur. Itaq; penè maior diligentia, atq; exercitatio in hoc organo Musico, quàm in alijs, requiritur. Quia vero ego à singularibus artificibus tam in Italia quam Germania edoctus, atq; in hoc genere versatus sum, existimaui me operæ præcium factum, si petitioni multorum, qui delectationis causa ijsdem studijs detinentur, satisfaciens, eas cautiones, quas & ab alijs accepi, & meo Marte in tabulas redegi, euulgarem. Tuæ vero Celsi: Illustrissime Princeps, hoc quicquid est laboris dedicandum, & quasi consecrandum putavi. Nam cum sciam T. C. omnium bonarum artium studia amare, & prouehere, nullum mihi dubium est, quin et T. C. huius artis, quæ maximè suauitatem, & dulcedinem continet, Patrocinium sit susceptura. Æternus Pater Domini nostri Iesu Christi Tuam Celsit: excitatam ad spem publicæ salutis, & dignitatis, feliciter adolescere atq; longissimum Vitæ spaciū conficere, clementer concedat, ad protectionem Ecclesiæ & conseruationem multarum bonarum artium in vita vtilium.

ILLVSTRIS: CELS: TVÆ

addictissimus,

Matthæus VVaißel,  
Scholæ Schippenbellensis  
moderator.



IN GRATIAM  
MATTHÆI VVAISSELI  
ELEGIA.

**A**rtibus ut reliquis suis est fauor, atq; voluptas,  
Quam sequitur fama non periturus honor.  
Sic mouet ante alias, sensusq; inflectit ouantes  
Musica, perpetuum conciliatq; decus.  
Illa perenne suis tribuit cultoribus æuum,  
Nomen & illorum morte carere facit.  
Arte sacer vates ab ea sibi vendicat Orpheus  
Nomen, & hac etiam viuit ab arte Linus.  
Quemq; per ignotum piscis mare uexit Arion,  
Et qui Thebanæ conditor arcis erat.  
Vtq; alios taceam, quos inter sidera ponit  
Musica, victuris insinuatq; choris.  
En, noua VVaisselium niueis circumuolat alis  
Fama, sibi hac quam vir clarus ab arte parat.  
Dum peragrans Latij fines, dum Teutonis oras.  
Personat artifice plectra sonora manu.  
Et Testudineis vsu concentibus aptum  
Format, ut is patulo possit in orbe legi.  
Gratia debetur meritis: debetur & illa  
VVaiselio, in mundo gratia donec erit.  
Quod si fama etiam meritis illustrior exit,  
VVaiselij meritus non morietur honos.

M. VALENTINVS SCHRECKIUS



THE STATE OF  
NEW YORK

IN SENATE,  
January 1, 1891.



INSIGNIVM ET SELECTISSIMA

RVM QVARVMQVE CANTIONM, QVATVOR,

quinque, & sex Vocum, Testudini accommodatarum, vt sunt;

Præambula: Phantasiæ: Cantiones Germanicæ, Italicæ,

Gallicæ, & Latinæ: Passemefi: Gagliardæ:

& Choreæ.

**I**

**Praëambulum.**

p p p | k o s k p s | k s s s t | s k g k | p 2p  
4 4 4 | 4 3 d | 4 4 d 3 | 4 4 3 2 | 4 c  
g g g | f f c | n c n f | c y | c  
A A A | f f f | 2 g | A | g

# # # # #  
k s o | s c n 4 C s | k k p 2p | 9 p k s t s s n | s t s o d 4 n c 3 | s n 4 d o s k  
3 3 | f l c 4 | 4 4 4 | 1 3 4 | 3 3 4 | 4  
2 f | D 2 c | g b c | f c | f c | c  
D A | f g | D A | A

# # # # #  
p k s o s k p 9 | k 4 i o s k p 9 n 4 d o s k | p s k p 9 p k s o s k p k s o i | 4 i o s o d 4 n c n 4 d 4 n c 3  
4 | 4 | 2 | g | f | D | A

# # # # #  
g 3 c n 4 i o s k s k p 9 p k s | k s t i t 4 i t s s o 4 | d n 4 g 4 g 3 f | s | 4 D n b c s | k k 9 k p s k p  
2 | f | f | 4 3 | 1 c c 2 | f C g | y 3 2 4 2 g  
A | c f | g | A | g

# # # # #  
9 p k s s t s g | o 4 i o s i o s k o s k p s k p | 9 k 9 p k s t i s t s g | 4 i o 4 i t 4 s | 9 k p k k e k f  
3 4 n 4 d 3 4 | 3 | 2 | 4 | 2 | 4 4 | D | 3 D | 3 c g | 3 2 4 y 4  
2 D 2 c n f c | f | g | | f | 3 c | f | f A | g y  
g | A | f A | g | A | A | A

# # # # #  
9 p k s s t s g | d 4 n c 3 b c s | 9 p k s s t | s k p k s o d 4 | d 4 d 4 d o d 4 n | 2 s g n s  
3 4 n 4 d 3 4 | D C A g g | 3 4 n 4 d 3 | 4 4 | 1 b n | 4 4  
g 2 c n f c | f A | g 2 c n f | c c | g | c | c  
g | A | g | A | A | A | A



2  
Præambulum.

4 4 4 | 4 6 4 i 4 6 4 5 4 i o i 4 | 5 4 5 6 5 6 n 4 5 4 i | k i o 2 o i  
i n n i o

k on | on or p 3 c p k | 5 5 k p n 4 d k p k 5 | o z k n c 3 c 5 g | 5 t i 5 t i t 5 3 c  
z z g n 4 z f 3 4 g

n 4 d o | 5 g n c n 4 n c | n y n c o i o 5 o i | 4 | p n p k 5 3 c | 5 t i s t 5 3 c n g | 4 g 3 i  
d i g r r g 3 3 | c 4 c 4 c 3 4 g r 2 f

D g g 2 | C 2 o 2 p c k | 5 k p 9 4 9 4 i o p | k i p n p n 4 d k | 5 o d 4 d 4 n | z o n  
c g 2 d o 4 c z g r y r

p c k 4 | d c 5 g 5 t i 5 t | 5 b g 3 c 3 c n 4 6 4 i t 4 i t | 5 k v 9 k z k k p | 9 4 5 k p n o 5 | k 4 p  
4 o n 3 4 4 4 z o n d c z i o z  
g n l c 3 3 g 2

k e t e t e t i t | 5 k k k k | p k 9 o k o | 5 s h s 4 i s o o | o 4 i o 5 i o 5 k o 5 k p  
t 4 z z z z z 4 3 g z z 3 c n o  
y y y y g 2 2 q r r f g 2 z d

k c 5 g o k | k k 9 p k 5 k 5 | t 4 5 n 5 t i 4 i t 5 k 5 t i s t | 5  
o 3 z o o o o 4 3 c 4  
n r y y y 3 c f g 3  
2 f d d d 2 g f f 2



3  
Phantasia.

	o o o e o e p	9 n 9 n 9 g 9 g	z p p z e z o o	d 5 5	5 5 2	c p p g e z				
		c c	n n c	n	n n	g				
			2	1	1	2				
n 4	5 f 5 2 5 d 5 d	e 5 o 5 e 5 e p	9 p d p 9 p 9 k	p k 9 d d z o z d z d p	9 h 7 p m o 5	e c				
mc	d n 4 4	o o o o		z z n n	z d z	o				
	n l c c	n n m m		g c m m	c y	n				
	1 g g	2 2	2 2	5 5	g	2				
n 4	5 e p e p	9 d f p 2 c m	e p o e 5 o i 4 o i 4 i	o 4 d o 5 e p	9 n 4 d o 5 e	p e 5 d e g				
	d d	d d g	g n n	n		4 o				
	n g	n g	2 1	2		2				
	1 l	2								
mc	5 f l	5 l 4 h	d o 5 e p c o 5	e p 9 p d	5 f l 2 g m	p d 5 6 l x a n o z d p 9 e				
	d	4 2 g	n s	o g n	d	o				
	n	c	1	n m	n	s				
	1 g		2			y				
9 p k	9 o d z d z o d z n h z	5 i 4 o i o i 4 i o 5 e p	9 p d 5 5 e	p e 5 o o 5	e 5 o					
z c	n g	n n	n	c	o					
5	1	2	n	g						
d o 5	4 k p o z d	d z o c o z z d p d	o 9 9 i 9 9 9 o	e o e p 9 9 9 n	5 n 5 o z p p z	e z				
n	c	s	n o o	o s n	d d	n				
1	y	m	m g m			2				
	d	2	2 1							
o 4 5	5 p 2 c p p i	e 5 e p e p e 5 o 5 9 g v 9 v k v	9 e p i e d e e	9 5 5 e o o m o i						
mc d	n l g	o	o o 4	o n o	i d d d z	n				
n	l	n	n n c	n 2 y	g n c n y	g				
		2	m 2 g	2 d	l l 2 d	1				
o i 4 i	o									
	n									
	r									
	2									



4  
Phantasia.

o k 5kp5kp	9 n 9 4i 0i 4i	p k 505k pn	4n 4i k 5i 40i	
	i	20i 4	00	

0i 4i	o 9 3pk p k 5	k o 5 k	5 9 9 vk 9v	9 5kp5 k 5k p kp	9		
2	c	n 2 f q n	i o 2 g r	i n	g	n	r

pk 5 05 ki	5ncn onz n yr	g2qf 5 o i o i 4	n ob 5 k	f 5 4 n or	o i 4		
4 i o	4 r 2	i 3 g	r 3 i o	d r 2	n		
c n n	c y	n 2 q	2 2 n n	c 2 y	g		
2	g	f	f	2	g		

0i 0i 4i 0i 4nc 3g	20i 3 4 3 0 2	i 4 i 4 n 5	o b 3 o b i 4 5	5 b 3 n b n b 3 b n 4 i o			
n	g c g	g g 3 n	n n n i	4			
2		2 q	f f g n	n			

5kp3cnpi	kg3c545	o n 2 n 2 4np	k 5f 500	5302 0i 4nc 3g	20i 3		
q2g 4	o i i	2 g 4	d c 3	4 g n	g		
2	n n	c	n l 2	c f g			
				D			

4n02	i 4 i 4 n 5	o b 3 o b i i o 5 c	kg25 o 5k p 3	pk 5k pk 5 kp 9 4	9 4i		
crg	g g 3 n	n n n	3 c	g 4 i			
	2 q	f f g					

opk 5 k	5 4 5 4 3 5	5 b n 4 i o 5 f q 2 5 k	5 b g 3 c 3 c n 4 i o 5	k 5k pk 5 k 5 o	k 5f		
o o	i i b 4	n f q q 2	g c 3 g	3 g c f	n		
n n	n n g b		g 2 q	f			
2	2						

g o o	o i 4 o i o i 4 i o		
c n	n	n	
f r	g	r	
e		e	



Beware mich Herr.

Handwritten musical notation on ten staves. The notation includes various symbols, numbers, and letters, likely representing musical notes and rests. The first staff begins with the title "Beware mich Herr." The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation.



Handwritten musical score for a hymn, featuring a treble clef and a key signature of one sharp (F#). The score is written in a system of musical notation with a single staff. The lyrics are written below the notes. The text is in German and appears to be a hymn. The lyrics are: "Gott ist mein Licht." The score is written in a system of musical notation with a single staff. The lyrics are written below the notes. The text is in German and appears to be a hymn. The lyrics are: "Gott ist mein Licht."







7  
Was wird es  
doch.

oi4n4io5k5kp | k5k5o54io5io5 | ooi5k5kp | 9pk59kp9k  
n 2 f | o qfi | z lfqo | ici i 4  
2 f | n n | r 2 | n n y  
2 1 f r

i99ovk5t5k5kv | 99q | 9gryig9zi0i5 | oiznziozk5kp9k | k9pk5kp  
n i 4 | z i | r r i q | z 4 n | z v gn  
r g | gn | 3 | r 2 | yf l2  
2 2 f D

k5oroioioioi4i:044|o|fq | oio5k5kp9v | 3q2gngryihnzio | 54i4io  
3 z n | :3DD f | n n | 2 r n | i l  
2 y g | 2 | 2 r | r g  
D |

i5|f5fq2 | 5o5k5kp9k f | c2gr43cnonz5o5o2 | kioio5o | fqkq2g | 9pkp9p  
g q | 4 4 | g c z | o f 3 o | i 4  
l | g y | y | r f 2 | 3

k5k i5 | o|fq2qf i45o4i | k5kp9f09pk | 5o59h29vkvzkv | 9z2nzien  
n q | z | n i | o i 3 4 | n i z | n g  
2 | f | l | 3 2 g | n g | |

93h5h29yrg | 9p9p9p kpk5k 5oi4i | o n c2gr 52 | 5fq2nf54io5oi4  
h gy o | o o | z g 4 | i q i  
g n | n 2 | r g | q n  
r 2 f |

54io i4nbn4io5i | oio5k5kp9pkp9kp9 | k9kpk9oi0io9oi2n | 54 i4io  
i cr n | 3 4 i 3 | z f z | i n  
n l g | 2 f | yf | |

5cn5o5k | p5kpkp9k | o99n2vkv | 94nc3gnbn4 | i4io5454io5o5k | 5o  
i c | 4 gnoi o | nio z z | i rg2q2 | n i i i | n  
n | g z y | z g | n | g n | q  
y r |

03g2goi4oioi4i | o  
c l | n  
2 | r  
v



8  
Zarth freundlichts  
M.

		o		o d o s e s e p	9 9		9 m p e s e p e s o s e d 4		s 9 v z g v k 9 v
		n		n	o o		o 4 o		d n z
		2		2	n n		n c n		n m g
					2 2		g 2		




  
 9p 9p d e c 5 e p e 5 o | 5 e e 2 B D | D | f | 5 e o 5 e | e e o 5 e 5 e p | m 9 p d 5 o d 4

o	o	onsy	o
n	s	s	n
m	y	y	r
e	D	D	e



9  
Le content  
est riche.  
B.D.D.

o 5 e p 9 p 9 p 9 e	9 n p e 5 n 4 d o 5 e	p 5 e p e 5 e 5 o d	o g o c 5 e n 4
o	4 d	4 n 2	2 n n m l

do	5 e p 2 c e 5	o 3 c o 5 n 4 d n	4 d o 4 5 o 5 e 5 o d p g	n 9 p d 5 o 5 e 5	o e 5
f	g g g c	m e g	g d 4	m o d y n	m f a

o 5	5 m o 2 o i 4 o i o i 4 i	o n e n o m e n e n	c n 4 d o d 4 n 4 n b 3 b	n e n 4 9 o 5 e
m c	o g g	n c m	g m g h g	m d
e d	a a	2		

p e p e 5 o	5 o 5 e p 9 d 4 n 5 t 5 k v 5 k 5 k v	9 e p e 5 o d o 5 e o	5 5 5 n e f	9 d n p 9 p
4 o	d 4	n o o n	n n c	d B n s
g 2	n g	2 2 2	l	m a

n e e m 5 4 d o 5 d o 5	e m o d o 5 o 5 e p	9 o 9 9 y	5 5 o d o 5 e p 5 e p 5 e p	e 5 e p
2 c d	n B	o 2 n n	d 4	n 2
		2 m	n g	

e 5 o d o d 4 n c 4 c n 4 d o	5 4 d o 5 e p 2	c e 5 o d o 5 e 5 o d 5 o	5 e 5 o d 4 n 4 d o 4 d 9
n 2	n f g g	g g 2	g g
	l	l	

e o 5 e p 9 p e 9 p d z o	5 e p 5 e 5 o d o 5 e o 5 o d 4	o z d 5 5 m o 2	o i 4 o i o i 4 i o
4 n o	d m l	m c o g	g n 2
g m y	n a	e D a	



10  
Cest à grand tort.

ooio5k5kp9	o pnpk5pkpk5k	p44d o 5	k p
nn n 2	f 4 2	4D 3 d	o 4
22 2	c	c f c	n f
	D		2

9 o	n4d o5kp5	kp5c5oo3	goi4oi oi4i	oi4nc3g	n999
c n	2   f c 4	n n 3 c		n	r n n n
1 2	l D	2   f D		2	e r e
					n
					2

p9	k9pk59	p4d4nc npk5pkpk5k	p o 5p3	pi oi4ik5k5oi	o o	
4 c	y	d 2	4 c c 4	4 o	8 8	
c		g	c c	g n	y y	
D				2	D	

5 o5 k5k	ppk5o	dfg3434	4 o o o5	kp9 o p	npk5pk pk5k	p44d
d n	44nc3	g l2c c	2 n 8 8	n 2 f 4	2	4D
c 2	c 2	g	r y	2 c		c
f	D			D		

ofl5k2fp	9   o n4do	5kp5kp5c	5oo3goi4oi oi4i	oi4nc3gn oc	o o5	
3 do 4	c n2   f	c 4 n n	3 c	n r3g	n 8	
en	2	l D 2	f D	2 e2	r	

k5kp9	o pnpk5pkpk5k	p44d o do 5 o5	k5 kpkp9o9o	ncn4d4do		
n 2	f 4 2	4D 3 d	o 4 c n	2 1		
2	c	c f c	n f   2			
	D					

5o5kp5kp5	k5ko5o5i5oo3	goi4oi oi4i	o		
c 4	n n 3 c		n		
f D	2   f D		2		



La battaglia.

n4io | i i 4 i | o 5 k o 5 k o 5 k | 5 o 5 k p 5 k p 5 k p | k 5 k p k 5 o 5 o | i 4 i o d

k 3g2g3 c3g | 3 k 5 o | i o s k p k s o g o i 4 o i o i 4 i | o i o s k s o i o :: k p k s k s o i
   
 o 2 | 2 o d 3 | n 2 | 3 | n :: o o
   
 | | n c 2 | g f | 2 | r n n
   
 | | 2 f | | x 2 2

o k p	k k k k k 2 9 2	k p k 5 k 5 k p k 5 o	5 h n 4 5 o 5 k 5 o i 4	5 k o 5 5 k o	5 5 k o 5 5									
	o o o o o o	o o	i i	i o n i o n	i i o n i i									
	n n n n n 3	n n	n n	n n 2 n n n 2	n n n 2 n n									
	2 2 2 2	2 2	1 1	1 2 1 2	1 2 1 1									



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13  
Doulce memoire.

oioz kzoioi oiznzi oioz | o4io i 4 pk5oi4 | szshzs  
 3 n3  
 2 gf  
 r  
 q  
 C

3shs 34n4i | o14n4ios k5kpk5oi4 | i t5 k2 idtididtd | kztititita  
 f  
 3 f  
 3 2  
 n 3 B  
 r q  
 s r  
 C f

t itztztit5252 | i4io5i o h3nhnh3h | i4nhn4ioi4io5ios | k5oi o5kp  
 4 if | g n n  
 c g | q f  
 g q  
 g  
 n  
 2

k5kp9pk5 | kq2q2g k5k5q | k5kv9kv5kvk2 | idtididtd: kztizsz  
 o  
 n  
 2  
 o  
 i  
 i  
 i  
 i  
 3  
 B  
 q  
 s  
 r  
 C

tztztzt t itztztit | 5g3hn4ioi oio5 | o5kpk5o5oi4 i4nhn4in  
 3 r  
 f  
 4 h  
 3 f  
 3 f  
 n  
 C  
 g

4 io5o5oi4shszi3sh | sri4nhn4io | i4i o4io53h3hn | 5o5kv5kvknkn  
 2  
 D  
 r  
 q  
 C  
 r n  
 q g  
 n 3 g  
 g f q  
 h 4 2 4  
 g g f

idtididtd kzoizsh | k r k k | kshzs3shs oiozkosk | 5oi4io5i  
 B  
 q  
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 f  
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oh3nhnh3h | i4nhn4io i4io5ios | oio5k5k5kv9 k | iekēkege k zo  
 n  
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izsh | 4n4i 4io4 i4i4io | 545 | oiozkn | idtididtdkzkv9v9k | 9vks  
 3 f  
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 n n r f  
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 C  
 ngzn  
 r q







14  
Quanto è madonna mia.

14  
Quanto è madon-  
na mia.

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., 3, 4, 5, 6, 8, 12, 16, 24, 32, 48, 64, 96, 128, 192, 256, 384, 512, 768, 1024, 1536, 2048, 3072, 4096, 6144, 8192, 12288, 16384, 24576, 32768, 49152, 65536, 98304, 131072, 196608, 262144, 393216, 524288, 786432, 1048576, 1572864, 2097152, 3145728, 4194304, 6291456, 8388608, 12582912, 16777216, 25165824, 33554432, 50331648, 67108864, 100667136, 134225600, 201338304, 268451472, 402677760, 536904000, 805356032, 1073808000, 1610713600, 2147619200, 3221427200, 4295235200, 6442854400, 8590473600, 12885760000, 17181056000, 25771520000, 34362000000, 51543040000, 68724080000, 102586176000, 136448272000, 204672409600, 272896547200, 409344812800, 545793280000, 818689920000, 1081186560000, 1621779840000, 2162373120000, 3243559680000, 4324746240000, 6487119360000, 8649492480000, 12974238720000, 17298984960000, 25948477440000, 34597969920000, 51896704000000, 69195438080000, 103793157120000, 138390876160000, 207586314240000, 280781752320000, 421172629760000, 561563507200000, 842345260800000, 1123127014400000, 1684690521600000, 2179584028800000, 3269376044800000, 4359168060800000, 6538752096000000, 8718336131200000, 13077504192000000, 17436672256000000, 26155008384000000, 34873344512000000, 52310016768000000, 69746689024000000, 104620033600000000, 139493378080000000, 209239066880000000, 278984755680000000, 418477123520000000, 557969491360000000, 836954237056000000, 1125938982752000000, 1688908474112000000, 2251877965472000000, 3377816948224000000, 4503755931072000000, 6755633896307200000, 8907511861542400000, 13361267792313600000, 17815023723084800000, 26722535584614400000, 35630047446144000000, 53445071169280000000, 71260094892416000000, 106890142339680000000, 142520189786944000000, 213780284680384000000, 284540379573824000000, 426810569360640000000, 569080759147456000000, 853621138721120000000, 1138161518294784000000, 1707242277441280000000, 2276323036587776000000, 3414484554880000000000, 4552646073172224000000, 6828969109058560000000, 9105292144944896000000, 13657938218918400000000, 18210584292891904000000, 27315876439332800000000, 36421168585773760000000, 54631752878656000000000, 72842337171538240000000, 109263505757312000000000, 145684674343086080000000, 218527011525120000000000, 291369348707154560000000, 437053923060689920000000, 578338497414225280000000, 867507746121344000000000, 1156676994828460800000000, 1735015492242688000000000, 2313353989656915200000000, 3470030983384320000000000, 4626707977111724800000000, 6940061964223104000000000, 9253415951334483200000000, 13880123927708928000000000, 18506831904083372800000000, 27760247831357440000000000, 37013663758631504000000000, 55520495637952000000000000, 74027327517272448000000000, 111040991275904000000000000, 148054655034536000000000000, 222081982551808000000000000, 296109310069080000000000000, 444163965103616000000000000, 592218620138150400000000000, 888327930207232000000000000, 1184437240276313600000000000, 1776655860414464000000000000, 2368874480552614400000000000, 3553311720838924800000000000, 4737748961125235200000000000, 7106623441687808000000000000, 9475497922250368000000000000, 14213246883376640000000000000, 18950995844502904000000000000, 28426483766725120000000000000, 38001971688947328000000000000, 56992954533420800000000000000, 75983937377894304000000000000, 113967874755788800000000000000, 151951812133683200000000000000, 227927718200524800000000000000, 303903624267366400000000000000, 455855436401030400000000000000, 607807248534694400000000000000, 911710722402073600000000000000, 1215614196269452800000000000000, 1823421294404172800000000000000, 2431228392538892800000000000000, 3646842585073408000000000000000, 4862456777607916800000000000000, 7293685166411840000000000000000, 9724913555215769600000000000000, 14587370332823040000000000000000, 19449827110430310400000000000000, 29174740672645120000000000000000, 38899654234859904000000000000000, 58349480967719680000000000000000, 77799307700579360000000000000000, 116698916544870400000000000000000, 155598525389161600000000000000000, 233397638083328000000000000000000, 31119675077749440000000



## Sipourti guardo.

o o o   i 4 i o k k k   5 k o 5 k o o   o 3 h o 3 h o i 4 i o i 4 n	n z n   n n f o o o   i n z z   z n	r y r   g r n n n   n 2 y y   y g	x D x   x 2 2 2   D D D						
4 n 4 n 4 i t t   t 5 5 t i t 4 i 4 i t   5 o i 4 n 4 n h 3 g t   t z i t z i t 5 i   i i o	3 z z   z n 4   4 z   z r   z f   4 f n   n n n	2 r r   r g 3   g   r   r f   c g   g g r	f f f   f f   2   f f   g       e						
o i i   4 o o i o i o 5 k   k o 5 k o 5 k 5 k p 5 9 p k 5   t p p   f q   k 5 p k 5 o i 4 i 4 i 4 i o   i 4 i	c n n   3 c n n   o   o   i   z o o   o n   n	2 g   2 D g 2   n   n   n   r z z   n g   g	f     2   2     f D D   2						
o 5 3 c n c 3 g   t i t i t z t t   p n z n z c p   f   f q   k p k p   k 5 k 5 t t   p 3 c n 4 i o 5	z d   z   z z   o   o   o 4 o 4   o 4 z z   4	y n   r   r r   z   z   n c n c   n c r r   c	D   f   f f   D   D   2 D 2 D   2 g f f   D						
k 5 k p   k 5 t 4 i t 5 t   t z i t z i t 5 g 3 c 3 c n   t k k 5 k p k 5 k   p   f   f q k 5 k p k 5 o i	o 4 o o   o 4 3   c z   z   c   z o o   o   o	n c n z   n c f   g r   r   g   r n n   z   n	2 g 2 D   2 g   2 f   f   f   f 2 2   D   2						
o r y n o o D   i 4 i o 5 i o 5 o i 4 i o 4 i o   i o 5 k p k 5 o g o i 4 o i o i 4 i   o i o i o 5 k o 5 k o 5 k	z z z   n n z   c   n 2     n   o	y y y   g   f   D   g f   2   n	D D               2						
5 o i 4 i o i 4 i   o i 4 i o 4 i   5 5 k 5 k o i 4 i   o i 4 i o 5 k 5 k p k 5 o   5 k p k 5   f i	i 3 n   3 n   i i o i o z n   n   o   i o o o i   n	n 2 g   2 g   n n n n y g   2 n   n n z n n   g	f   f     2   2 D     2   2 D 2						
o 4 o i 5   o 5 k 5   t p 5 5   5 k p k 5 o d 4 5 4 n c n c 3 g   t i t i t 5 k 5 5   o o	c n f i   3 f 4 o 4   z o d d   d d d   3 4 d d   3 z	2 g n   f c n c   r z c c   c c n   f 3 c n   f y	f     g 2 g   f D l l   l l     f l   D						
i 4 i o q   o i 4 n   4 3 c n c 3 c n c 3 g   o	n 3   3 3 c 2   c   n	g 2   2   2 C   2	r						



16  
 Damour me  
 plains.

o i o s o i 4 n 4 i o s c n 4 n e 3 g		k s k p k s o n 4 n 4 i		o i o s k s o i o s k p		3 f q n		f 2	
n		3 2 c c		3 f q n					
2		f D		f 2					

9 g 3 g 3 c 9 p 9 k 9 p k s		p 3 c n 4 i o s k f f q		k s p k s o i 4 n e 3 g 9		9 p s k p k s k s c 3			
o o		4 4		o o		i 4 i			
3 3		c 3		n 3		g 2 n			
2 2		g f		2 2		f f			

s o i 4 n 4 i o 4		i 4 i o s o s k s 3 c n o 3 g 2		g o i 4 o i o i 4 i		o i 4 n e 3 g		2 o i o o c	
4 n 2 g c		n n 4 c		l		n		3 c c	
c r q 2		g c f				2		2 2 2	
g f		D						D 2	

o s k s k p 9 p k s		k g 3 c k s o i o f q		k s o i o h 3 n h n h 3 h		i i 4 i o s o i 4 i		o i o s o i 4 n	
3 2		3 n 3		3 h 3 n n		n n		3 f	
		2 2 f		2 q f f		g g		f	

4 f g		n y r g n n		n s s 3 g 2 s 3 c n		o r o o i 4 i o 4 i o		i h i 4 i 4 i o s o	
c q		r x q r r		g n c g		z z 3		n n c n i 3	
2 D		e e e		l l g l		y y f		r r 2 g n	
				D D		D D		C C D	

o o		4 3 c n 4 c n 4 i n 4 i o 4 i o		g o i 4 o i o i 4 i o i 4 n e 3 g		2 s k p 9 p k s k p k s o i 4		s 4 i o	
3 c		c 2		n 2		o n		i n	
f 2		2		2		2		1	
D D									

s i o s o i 4 n 4 i o s		k s o i o i 4 n o r i 2		4 h 3 n h n h 3 h i 4 n h n 4 i o		i 4 n h n 4 i n 4 i o 4			
1 2		4 z n		n n		n c			
f		3 y g		g g		C 2			
		D		2		D			

i o s i		o i 4 i o s k p 9 p k s k p 9 k		p k o s k p k s o		i 4 i o i n 4 i o i 4 n 4 3 g 2		s i o s i o s	
n g		n 3 2		o n o n 4 3		n r 3 c		4 n	
2				z 2 z c		g f D		g 1	
				D D D					

k s k p k i		p n p i k k		s 3 c n 4 i o s k s o s o i 4		i 4 9 p k s k		p k s o i 4 n h n 4 i n	
o o		4 4 n 4		4 4		3 i 4 i		4 h n C	
n n		g c r 3		c 3		n D n		f g	
2 2		g 2 g		f		C		1	



F # ### ### # ### ### # # # F # # #  
 5 qf q2 f q | k5 k p k5 o i p n | p k5 o i o5 k p k5 o | g o i 4 o i o i 4 i o i 4 n c 3 g | 25 k p  
 2 | o 2 q 3 | 4 C | 4 n 4 3 n 2 | | n  
 2 | n f D | c c g f | | 2

### F # # # ### # # # ### # # # ### # # # F # # # #  
 9 p k5 k p k5 o i 4 | 5 4 i o5 i o5 o i 4 n 4 i o5 | k5 o i o i 4 n o r i 2 | 4 h 3 n h n h 3 h i 4 n h  
 o n | i | 2 f | 4 3 n | n n  
 2 | n | f | 3 f | y g | g  
 | | | D | | 2

###  
 n 4 i o | i 4 n h n 4 i n 4 i o 4 i o5 i | o i 4 i o5 k p 9 p k5 k p 9 k | p k o5 k p k5 o | i 4 i o  
 | n c n | n 3 2 | o n o n 4 3 | n  
 | C 2 g | 2 | 2 2 | 2

### # # # F #  
 i n 4 i o i 4 n 4 3 g 2 | 5 i o5 i o5 k5 k p k i | p n p i k k | 5 3 c n 4 i o5 k5 k o i o  
 r 3 c | 4 n o o | 4 4 n 4 | 4 4  
 | f D | g | n n | g c r 3 | c 3  
 | 2 2 | g 2 g f

F # F # F # F # # # # # F # F # F # F # F # F # # #  
 i 4 i 9 v 9 p k p k5 k | p k5 o5 o i 4 i 4 i n h n | o 3 c n c n 5 2 g 2 f q | k5 k p  
 i 4 i | 4 h n C | c 2 g | o n  
 n D n | f g | 2 C 2 | n 2  
 C | | D

#  
 k5 o i p n | p k5 o i o5 k p k5 o | g o i 4 o i o i 4 i o g 3 c n c 3 g | o g 3 g 2 f | o C | o n 3  
 2 q 3 | 4 C | 4 n 4 3 n 2 | | n | n  
 f D | c c g f | | 2 | 2  
 2 2 | | D D

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Vng gay bergier.  
G. M.

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goi4 oioi4i o en4c | o/os kogl | o/os k  
 3 2 D | 2 fl n 2 | 3 D o  
 2 2 f n 2

18  
 le prens engrè.

o o 5 | k5k5kp k 9 | p d2o p k | 5oi4i 9o | p k5  
 n z i | o o 2 | 2 2 o | i n n i | 4  
 r r c | n n c | c c n | n |  
 v f g 2 2 f f 2

k5o5k5o | 54i o i4n o n | i c4 9 n | p k o k5o | i45fd4o | o c i4i o 5  
 o i i z | i z r | n g3 i r | 4 n 2 | n i c n | 3 c3n 4  
 n n | n r 2 g v | 2 f | n f r | f g2g c  
 q f v D

n o o 2 o i4o i o i4i | o i4n c3g o | o y r g o 5 i | k5o i o 5 k p k 9 | p o z d p d2o  
 r c n | n n | n z 4 | o o 2 | 2  
 l g g | 2 r r c | n n c | c  
 f f v f g 2 f

p k5o | 54i o 5 o 5 o i4 5 k p 9 o | p k5 k5o 5 k5o | 54i o i4i o n | i c4 9  
 2 o | i i | 4 o i i z | i z r | n g3 i  
 c n | n n n | n y | r 2 g  
 f 2 | q

o 5 k | p k o 5 k p k5o | i45o 5 p k5o | 5 o o 2 o i4o i o i4i | o q f g o o v | o 5 o i  
 n | 4 n 3 | n i f d o | 43c n | n n n | n 2  
 r | 2 f | | c g g | 2 r r | 2  
 v f D f v

o 5 o r | p9p k5 o | 54d o 5 o d4 5 43 | 5 n 5 3 h 5 45 c | 9 y9 p k5 | o o n y n k  
 y n | 4 g2 d c | d d h | h 4 i i | n n c o i | z z r o  
 | c c 2 | n n g | g h n n | r r g n n | r D v n  
 g l f | g g 2 f

k p k o | k p5 k o | 5 n h3 5 3 h n h3 h | 5 k p k5 o i4 i 9 | 999 o o p k5 | o n 53 c n  
 o 4 n z | o 4 i z | 4 4 | i n | o o o i | z d  
 n c r y | n c n 2 | h h | n | | c  
 2 g r g r g g | l

55o y | o c o n z y o o | o r p4 p p p c | p k5 o i o 5 k | 5 i i h3 5 | 54i o 5 k p9 y9 p  
 d l z | z z y z | z 43 2 o | o n 43 n g | i n 4 | i n n c  
 c y | y y y | y c2 c z | z c g | n | h | n r g  
 l D g l D D D | g
















k5c5oor | o i4oi4i4i o4i o5kp9 | 999p9ē9pk5 | 0054d055oy | onz̄con  
 o i 4 3 | n | n | o o | 3 d | d l 3 | 3 3  
 nn 3 y | g | 2 | o z o i | c | c y | y y  
 2 | f d | | | | f d |

3yoo | orp4pppnz̄c | pk5oi4io5osk | 5 | i h345 | 54io5kp9y9p | k i4  
 y 3 | 3 432 o | on43n | i | n h | i | n nc | o  
 y | y c2c̄ 3 | 3 c g | n | l g | n | rg | n  
 | g l d | d d | | | | | 2








5c5oor | o i4oi o i4i o5kpk5o5oi4 | i 5 d 5 | 50549y9p | kps5oor  
 i 4 3 | n | n | n n n 4 | i i cn n4 | o i 4 3  
 n 3 y | g | 2 | | l h | n n rc | n n 3 y  
 l f d | | | | g | l g 2 | f d






o i4oi o i4i o i4ncnc3g | o  
 n | n | n  
 g | 2 | r

19  
 Ofio potefsi donna,







k k knznz̄c | 2992p5kp k | 5 ncn4dn o k | k5o  
 o o | o o 4 4 | g | 3 r  
 y y | 33 g 2 f | l | f  
 d d | | | |








5kpsk5kpk5oi | o i4io4io5o | ioi4oi5k | k5kpk53c3c3cn | t r ti  
 i | 3 n | 4 | n g 3 4 | o 4 c | 3 r 3  
 3 | r | c | r 2 3 | n c g | f f  
 | g | | f 2 g l |








tite | kztitzkt5ioskosk | yponpi k | k55g5tit4i4it:53cn4ioskp9 k  
 3 | 4 n | o r4 o | nc3 4 | 4  
 r | c 2 | 3 y c n | l 3 f | g  
 f | g | g 2 | f 2








k9k p4ios | k4iososkp9p | kztatztit 53cneneze | n3c3c3cn4l  
 2 3 4 4 | o | i z | t | 4  
 | | | | c  
 | | | | g








flf9 | nc 3gbgbgb9b | gooi o | 53c3c3entitita | kztitzkt5osk5k  
 2 g b | 3 3 3 | c | 3 r | 3 r 4 i  
 | | | | g | f | f | c n  
 | | | | f | f | f |



$\text{p p k s k p k s}$  |  $\text{k s l 3 f t}$  |  $\text{s g c c}$  |  $\text{l 3 D s k k s k}$  |  $\text{p g k s o s k p q}$  |  $\text{k s o i 4 i o s}$   
 $\text{o i 4 o}$  |  $\text{i 4 3}$  |  $\text{g g 2}$  |  $\text{c n n}$  |  $\text{4 n 4 4}$  |  $\text{o g}$   
 $\text{z n c z}$  |  $\text{n c}$  |  $\text{t t f}$  |  $\text{g c c}$  |  $\text{g c 2}$  |  $\text{n z}$   
 $\text{D}$

$\text{t s k s k s t i s t}$  |  $\text{s o d o d 4 n 4 n b 3 s}$  |  $\text{s t s o s k s k}$  |  $\text{p c D f f q k k}$  |  $\text{r k s o}$   
 $\text{3 f}$  |  $\text{4 g}$  |  $\text{4 c}$  |  $\text{4 3 4 o}$  |  $\text{4 c}$  |  $\text{o 4 i 4}$   
 $\text{g}$  |  $\text{g g 2}$  |  $\text{c f c n}$  |  $\text{D}$  |  $\text{z n f n y}$

$\text{k s 4 i 4 s b 4 s}$  |  $\text{k 4 i o 4 i 4 i o s c}$  |  $\text{s t i f t s s}$  |  $\text{g k p k p k s k}$  |  $\text{p k p s k 4}$  |  $\text{k s b}$   
 $\text{i s r}$  |  $\text{4 3 n}$  |  $\text{3 3 n c}$  |  $\text{3 4 b g}$  |  $\text{4 4 o f}$  |  $\text{i s r}$   
 $\text{f}$  |  $\text{q g}$  |  $\text{g z}$

$\text{s 4 i s k 4 n 4 i}$  |  $\text{o i o s k k s k p k}$  |  $\text{s t s n 4 c n c 3 g}$  |  $\text{t i t k z t i k 9 p i p 9}$  |  $\text{k 9 p k}$   
 $\text{4 3 f}$  |  $\text{4 4 4}$  |  $\text{d z c}$  |  $\text{z r f}$  |  $\text{o y D}$

$\text{g k p k p 9}$  |  $\text{p s k p k s n c n 4 d n}$  |  $\text{o k k s o s k p s}$  |  $\text{k s k p k s o i o i 4 i}$  |  $\text{o 4 i o s o i o i 4}$   
 $\text{o 3 2}$  |  $\text{4 g 4 g 2 f}$  |  $\text{z r c}$  |  $\text{i 3 z n r}$  |  $\text{4 n g c r g}$

$\text{o i o s k k s k p k}$  |  $\text{s b g 3 c 3 c n 4 n 4 d 4 n c}$  |  $\text{n c 3 g 3 c n}$  |  $\text{z o n s k}$  |  $\text{p 9 p k s t}$   
 $\text{3 4 o 4}$  |  $\text{c c g}$  |  $\text{b g r}$  |  $\text{y r c 3}$  |  $\text{4 4 d z}$   
 $\text{2 3 n c}$  |  $\text{g t}$  |  $\text{g b}$  |  $\text{g 2 n r}$  |  $\text{D f}$

$\text{s s o s k p}$  |  $\text{g k s s t i t 4 i 4 i t}$  |  $\text{s n 4 d 4 n c f 4 3 b}$  |  $\text{g c n r y o z r}$  |  $\text{s k p 9 p k}$  |  $\text{s t}$   
 $\text{c c f n 4}$  |  $\text{d 4}$  |  $\text{c g}$  |  $\text{c 3 4 4}$  |  $\text{c 3 4 4}$  |  $\text{d z r}$   
 $\text{g g 1 2 D}$  |  $\text{n 3 f}$  |  $\text{g t}$  |  $\text{g b g 2 D}$  |  $\text{n f}$

$\text{s 3 c n s o}$  |  $\text{s k p g k s}$  |  $\text{s t i t 4 i 4 i t s g}$  |  $\text{s 4 n d s n c}$  |  $\text{s 4 d 4 n s}$   
 $\text{c c f}$  |  $\text{n 4 1 d}$  |  $\text{4 c}$  |  $\text{d 4 c}$  |  $\text{d 4 c}$



## Frisque &amp; gailliard.

f f f g b g 3 g f | g b g 3 h 3 h 3 h n b h 3 h 4 f | 4 3 h n 5 f n 4 n 5 h  
 g f 3 h 4 h r 4 i  
 g h g h n  
 g

v k v k t i k g | k g v k 5 t i 5 | 5 t i t 4 i 4 i t 5 3 h n 4 n | h 3 h h n h h 3 | k k 9 v k 5 v  
 4 2 t s h 4 3 g 3 i h n | 4 4 h r | g b g h q g b | b 4 4 n 4 h  
 h g z f s f q f 2 g q f 2 a f 2

k 5 t i 4 3 5 k | v 5 k v k n 4 n 4 h 5 h 3 g | 5 t i 4 n h 3 5 f g f | 4 3 h n 4 n 4 i f h 3 | h 3 h n  
 i h 3 h 4 n | 4 4 h i | 4 4 g | h h n g b | g  
 n r 2 h g 3 g n | 3 f 2 g 2 g 2 g q | g

4 n 4 i 4 n 5 3 | 5 k v 9 v k 5 t i | t 4 f 5 3 h n 5 f n | 4 n 5 k v k v | k t i k g k 9 v k  
 h 3 h | 4 n h 3 4 4 | 3 3 4 h 4 | h r 4 i 4 2 | t s h 4 3 g 3  
 g b g | h g g h | f h g | g h n h g | f s f

5 t i 3 h n 5 t i 4 n 4 n h 3 | 5 3 h n 4 n h 3 h h | n h h 3 k k 9 | v k 5 v k 5 t i | 4 3 5 k  
 i h n | 4 3 | 4 h r g b g b | q g b | b 4 | 4 n 4 h i h 3 | h 4 n  
 h f | f | g q f | S q f | 2 a | f h n r | 2 h 2

v 5 k v k n | 4 n 4 h 5 4 3 g 5 t i t 4 i 4 i t | 5 o i 4 n 4 n h 3 g 3 h n k t 5 k | v k 5 k v g  
 4 4 | h i 4 3 f | 4 g 2 | 4 f | 4 4  
 g 3 b | g n | f

v v g v | v 9 k 9 v v k | v g h n 4 h 5 t i | t i t 5 k 5 t i t i 4 i t i 4 n | i 4 b 5 5  
 4 4 4 | 4 t i 4 i i | 4 2 g | 3 f | 3 f | 3 f | h 3 4 h  
 g g | g z n | h g | f f f | g 3 h q  
 g

t i 4 i t 5 k 5 | t i 4 n 4 3 h n 4 n h 3 | 5 n 4 h n h 3 g t i t i t 5 | t t f t t | t i 4 i t i 4 n  
 3 f | 3 3 h | 4 g 3 f | 3 3 3 3 | 3 f

4 n h n 4 n h 3 | 4 3 h n h 3 5 t 5 4 | 9 v k 5 t i t 5 t i | 4 n 5 3 4 3 h n h 3 | 5 t i 4 i h 4 g  
 3 f | h g b g f i 2 | i 4 n h 3 3 | 2 4 h g b | g f g 2 n 3  
 f | g q n | g | f f | h 2 | q | g b  
 | | | | 2 | | | f



This system contains the first 15 measures of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The piece ends with a double bar line.

49n4 | s t s i t s i t s t s k s k | s k v s k v g g s | i n i i g i g i 4 | i 4 i o s o i 4 s 4 i o s s  
i 3 h q | i i 4 i g | n g g g | n g i i i  
n f q | q g g | l q | l | n n


  
 skvk st i 4 5 4 n b n b 3 g | 4 n b n 4 n b 3 5 t 5 k v k | 9 v k 5 t 4 5 2 | t i t 5 2 t 4 i t 5 2


  
 titstskisn | stit4i4it 5oi4n93 | 539n49n454n9n939 | 4n9n4n93stsk

#	##	###	F	#	#	###	#	###	#	###	F	##	##	F	##			
vk	9vk5	t452	t	it	52	t4it	52	t	it	5	kisn	5	t	it	4	it	5	oi4n
44	i4i4	3	6	3	6	3	6	3	6	3	90	4	4	3	4	3	4	g
g6	n	n6	f	g	f	g	f	f	n	6	3	f	2	g	2	2	2	2

4193 | 5492



21  
Quand, io pense.

5 k5ti4it5 53hn4i4io | 504 5 it5it5 | kt5tit  
4 5 | i n | i n 5 | i n r

5 hn h3 | 4n 5 9 i | 9 v9vk5kv9 | knok 5 h3nhnh3h | 54nhn4io 5f qf q2  
4 n 5 | h 4 i n | 2 i 4 | i n 4 | i n | i n |  
g g r | g | g | r 2 n | | |

54i0i4n5 h3nhnh3h | i4nhn4io 54io5io5 | k5oi05kp k5k 505 | oh i  
i n | 4 n | n | i n | o n | o n | 3En  
g g | g | | | n 2 | n 2 | r g  
f |

43hn4n4nh3 | h 5t5k5kv9k | vikhi35i | k5kv9kvqkf | i3h5h3g 5tit4  
h | g 4 it | 2 o n24q | n i 4 o | h n 4  
g 2 | 2 | g r q h | 2 | 2 n | q r 3  
2 | f g | f 2 | f

4it | 5oi4n4nh3 h3gBg3h3hn | 5n4i 5io5 k4iki | 5h3nhnh3h54ih  
h | g 2 | h 4 i o | 4 i n  
g 2 | g 2 | n 2 | n g  
| |

oi05k5oi04ioin4i | 4g i ngBgBgqb | n 5 5it5it5 | kt5tit5hn h3  
3 f | 3 f | 2 g b | g 4 4 | i n 4  
f | | | 2 h g | n r | n g  
| |

4n 5 9 i | 9 v9vk 5kv9 | knok 5 h3nhnh3h | 54nhn4io5f qf q2 | 54i0i4n  
h h i n | 2 i 4 | i n 4 | i n | i n |  
g g n | g | g | r 2 n | | |  
r | g | g |

5h3nhnh3h | i4nhn4io54io5io5 | k5oi05k5kp k5k 505 | oh i43hn4n  
4 n 5 | n | i n | o n | o n | i n | 3En h  
g | | | 2 | 2 | r g g  
| | f | 2 |

4nh3 | h 5t5k5kv9k | vikhi35i | k5kv9kvqkf | i3h5h3g 5tit4i4it  
h | g 4 it | 2 o n24q | n i 4 o | h n 4  
g 2 | 2 | g r q h | 2 | 2 n | q r 3  
2 | f g | f 2 | f



5 3 6 5 4 i t 5 t 5 k v g | v k 5 t 5 k 5 k v 9 4 9 v | k i o z v n 4 n 4 i | o i 4 n 4 i o 5 k 5 k 5 k v  
h 4 | 4 i i | o 4 | 3 o n  
g g | n n | f g | f 2  
2 r r f

9 6 9 6 n 4 v 4 | k s z s h k s h z s z s h s | k n z i o i k i o z | k s h k z s h s k n z i o z i o  
n n i | o i | o z | o i o  
2 2 g | f r | f f | f s z

v 4 9 v k t i z t z t i t | v g 3 6 3 6 n 4 5 | 5 n 4 i o i 4 n 5 n h 3 n h n h 3 h | 5 4 i o i 4 n 5 i o 5  
i z z | z h g | 4 4 | i 4  
n z | g h | g h | n h  
f

o 4 i o | i g i 4 g b g b g b q b | 4 b g 3 6 3 g b 4 b g 3 6 3 h 3 h n | 4 n 4 i o i o 5 k 5 o i | o i 4 n  
3 f | h n 3 | h g | h 3 f | 3 f  
f q g b | 2 2 2 2

4 n 4 i o n o r | i o 5 i o i 4 n 4 i 4 n h 3 g b | g 3 h n 4 4 q 4 g | o 5 k p k 5 o i o n z c o n y r | o o d  
z z | n h g | h 3 2 | 3 3 z z | z z  
z y | g g 2 | f f y d | y y  
D D | 2 2 2 f D D

9 p k 5 o i 4 n | 4 3 h n 4 n 4 n h 3 h 5 | 5 5 5 h 3 n h n h 3 h | 5 5 5 i o 5 o 4 i o | i g i  
i g | h g 4 | i i 4 | i i 4 3 | h n  
g 2 | h n n | n n h f | q g  
2 q | g f

4 g b g b g b q b | 4 i 4 n h 3 g b g 3 h n 5 | 5 5 5 h 3 n h n h 3 h | 5 5 5 i o 5 o 4 i o | i g i  
3 b | h g 4 | i i 4 | i i 4 3 | h n  
f 2 | g 2 | h n n | n n h f | q g  
f 2 g q | g f

4 g b g b g b q b | 4 4 i o i 4 i o i 4 n 4 n h n 4 n h 3 | 4  
3 b | h g | h g | h g  
f 2 2 2




22  
Susanne vng iour.

d4d4d0 | 5kp9 k9k vkv | gvke kio9kpk9o | 9p9pk5kzshkszshs | kikz

k p k s k o s k p s t s | k i t s o i 4 s 4 i t s i t s | t a t a t a t i t s 3 g b s 3 c n | p k s o 2


  
 p 9 oi | kgyr kpk9 k9oi | se50 d05e skp9 k9kp | k09kvekv9vkvkhnknz

i z i o 9 o 9 k 9 k p 9 p 5 k p | k z s h k s z s h s k i t z k t z k | p 5 k p k o s k 5 k p 9 k 9 k p | k k r

  
 0 1 0 9 k x | 9 0 p n y o p k 5 p k 5 k | p o 5 k p k 5 o d o d | p o k p k 5 k o 5 k | p 9 k 9  
 2 2 y | 2 2 y | 4 c 4 c 2 y | 2 y d 2 | o 2 y



pskpkstkstio4 | 54i4io5c3gztztzt | 53hn4n4nh3 | e f | p ep  
4 4 4 | n n f | 4 g | e f | p ep  
g 3 f | g | h a | b f | g f

kg gr io | k k k3k9 | phozie k | kgry khr ikenke keve | k9prpapo  
e n r | i o o on | o z n e | n i h r | o z e z  
f r | s f y y | d g v y | r | y g g

k4iskior | k k kshzs shs | kitaktzvkv9kz | 9kpkg0ia khszshs  
i r o z | i o i | t r 4 b | e c g | s r q  
s f | a f r | f | g f | h

vk5oi4nh3 g 9 | k k k9p k pk5k | p p p k5 op | i o9 9 v9kv9k9kv  
e z g | e n o o n | o d o | n g i z h  
h | f y y 2 | y y | e | g s

gvkzkzg | p | pgkp kt gtaz | gtit4i4itvkv9k | 99kp9k9p ipd | kosk  
i n n | e g z h | n r e z b | i i o y | n z  
3 n r | f | g | g | d

sio5 o kn | kzi kfp i k | 9 izoi io izi p oy | pnz coynz p2g3o | oyny  
g r y | n o e o | o n y z d | o z d c y | n r  
f | y g y | n | d | g d | e

ryn r z k | k9 k9nzi p kp | k io p iz 9kpkg0ia | k zztztzt | k o  
y o | o z n z g | o z c g | t z | z f  
d | y d | g | g | f



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 104



*[Faint, illegible handwritten text]*

[illegible]

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

[illegible]



23  
Dum transisset Sabbathum,  
Prima Pars.  
Christian: Plate,

5 5 0 i 4 n 4 i 0 | 5 5 k 5 k v k 5 0 | 5 n 5  
n n

k 5 k v 9 3 9 v k 9 v | k 5 0 i 0 5 i | 0 i 0 5 k k 5 0 | 5 5 4 k 5 k v 9 | 0 v k 5 0  
n n | n n | z o o i z | i n i i | z o i z  
n n n | n g

i g i 4 n h n 4 i | o h 3 n h n h 3 h i 5 | k 5 k v 9 v | f q k | 5 k 5 0 5 f 5 | i 4 i  
3 n | n i | o i 4 | o n | i n i | g g  
1 g | g n | f 3 3 | n | h g n | 1 2

4 n n h n | 5 3 h n h 3 h 5 5 h 3 | 5 n n h k k 5 0 i | 5 0 5 0 i 4 n 5 | k v n v k 5 k  
3 2 | 4 i i | 4 4 0 | 4 r i | 4 4 4 3 4  
C | h n n | h 3 n | h q n | 3 f h h  
2 | 1 | 2 g | C | f 2 2 g

v k 5 k v k 5 k v 9 v k 5 | t 5 t i t 5 i t 5 5 | n i i 4 i 4 n | n h n 4 n h 3 h n | 5 h 3 n h  
4 4 q i | 3 4 4 | 1 g 3 h | 1 g b | n  
g 3 n | f h h | C | 1 2 | 2 C | g  
2 | 1 | 2

n h 3 h 5 0 5 0 i 4 | i i i | i 9 9 9 | k 5 k v 9 4 9 v k | v k v k v 9 v g | h 5 5 2 q f  
n n g | n i r r | n n 2 | 4 h | g h h  
g | g g q | g g q | 2 r | g g | g g  
1 | 1 | C | C | 2

i 4 i 4 i 0 i 4 n h n 4 i | o i o z o i o i g n | 4 3 h n 4 5 | 5 0 0 i o i | i 4 n 4 i o 4 i  
n n | z z | h h | h z z | 3  
5 g | r r | g 2 | q f f | 1  
1 | f f | 2 2 | 1 | 1  
1 | 1 | 2 2 | 1 | 1







5 n 4 9 v | k | f 5 0 i | i 4 n 4 i 0 4 i 5 | k v 9 9 v k 5 | k 5 5 3 g r s t i t s i t | 5 k  
 i n g f | o q n n | 3 C n q | | n n n | n 4 | 4 o  
 | | 2 | f r g | g | g r | 9 | g 2

5 h 3 n h n h 3 h | n 5 k 9 | 4 9 v 5 k 5 k p k 5 0 | 5 3 h n h 3 h 5 9 | 9 k v 5 | 5 4  
 4 n 2 | C i n g | 2 o n | 4 h | n i | i n 4 2 h n | i n  
 | | | | | | | | | |

9 n k i k | k 9 v k 5 0 5 | i 9 9 k | v k v 9 v k 5 | 5 h 3 n h n h 3 h 5 9 | 9 k v 5  
 i o f | 4 4 2 i f q | n i n C 4 2 f | 4 2 C 4 n | n g | n i | i n 4 2 h n q  
 r C | 2 | C | 2 | | 2 | | C | 2

5 4 9 n k i k | k 9 v k 5 0 5 | i 9 9 k | v k v 9 v k 5 | 5 h 3 n h n h 3 h n 5 | i  
 i n f | 4 4 2 i f q | n i n C 4 2 f | 4 2 C 4 n | n g | n i | i n  
 | r C | 2 | C | 2 | | 2 | | |

4 2 | 5 f | D C 2 k | k 5 o i o 5 o i 4 | i n g  
 g | n | o n 2 | o n 2 | n r | i n g



Et valde mane.  
Secunda Pars.

Handwritten musical notation on a single staff, consisting of seven systems of notes and rests. The notation is in a medieval style, using square notes on a four-line staff. The notes are labeled with letters (a, b, c, d, e, f, g, h, i, k, l, m, n, o, p, q, r, s, t, v, x, y, z) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).



5 5 0 | 4 i o i o i 4 i 4 3 h | n 5 t 5 k v | i i i 5 | k 5 k v 9 4 v | k 5 5  
 n h | n 2 g | r i 2 4 | n n n 4 | n n f | 4 n  
 q g | | g | n h | C | | h | C C 2 | f q

5 o i 4 n h 3 4 v | v 5 k v 5 k v 9 4 i o i 4 n | 4 9 v k v 9 v k 5 o i  
 4 h | h g | 4 g 2 | i n | g 2 | 4 f 2

4 n h 3 | g 4 4 h n 4 | i 4 i o i 4 n 4 5 | 5 5 9 v | k 5 k 5 k v k 5 5 | 3 2 i 2 t  
 h h | h h | n g | i n n g | o n 4 | r f  
 g g | g f | | | 2 2 g

5 v | v 5 k v 5 k 5 k v 9 4 i 4 i o | 4 9 v k v 9 | 5 5 n h 3 g | o 4 i o i n 4 i 4 3  
 4 4 | 4 g 2 | i n | 4 g n | i i r | n g c  
 h g 2 | | | | n n e | 2 | 2

4 n n h n h 3 h n 4 n h 3 | 4 4 5 3 h 3 h n | 5 n 4 h 5 n 4 | 9 v k | f 5 | o i n g  
 c | g 2 | h g 2 h | 4 h n | i n f f | n r g  
 2 | 2 | | | 2 | e

i 4 n 4 i o 4 | i 5 k v 9 n | 9 v k 5 k 5 5 3 g | r 5 t i t 5 i t 5 k | 5 h 3 n h n h 3 h  
 3 C | n g | n n n 4 h | 4 o n | 4 n  
 | | | | g 2 | 2

k 5 k p k 5 o 5 3 h n h 3 h | 5 9 9 k | v 5 5 4 9 n | k i k  
 n | n g 2 | o n | 4 h g 2 | n g i n r f | 4 h n n r C | o f  
 | | | | | | |



###	#					###	#			###	###						###			
R9vk	50	5	i	9	9	kvk9	5	5	h3nh	h3h	h3h		5	9	9	k	v	5	5	49n
4 42	if	q	n		r	44	n	n	h3nh	h3h	h3h		n	i	i	4	4	i	i	i
2	q				c	2g		g					g	n	n	2f	g	n	n	r
						f2		2									2	q		c

#	###	#					###	#			###	###						
Ri	R9vk	50	5	i	9	9	kvk9	vk	5	5	h3nh	h3h		n	5	i		4
o	42	if	q	n		r	44	4	n	n	h3nh	h3h		g	n	n		g
f	5	q			c	2g	f2	2		g								
	2																	

###	#					#	###	o
5f1D	2	k	k	5	o	io	5oi4	i
n	o	n	n	n	n	n		n
1	2	2			c			g



24  
Non est bonum hominem  
esse solum.

4 4 6 4 i 4 i | k 4 k 5 k v k v | 9 k 5 3 h n  
o n h 3 3 h

o | k 5 h 5 5 5 h s k v | 9 2 o i o 5 o 5 o | i s 5 k h i h 5 5 o i 4 | k 4 9 o v k k 3  
z | i r o z 3 h 3 n 5 | i s 5 k h i h 5 5 o i 4 | i i 2 4  
r 3 h 3 n 5 r r h n n 3 h  
r g 2

i d t i d i d t d k 5 k p k 5 o i | o i o 5 i 4 o o | i 4 i 5 i t 5 k 2 k v 9 k v 9 | v k k 3  
h 3 o 3 f 2 f g n r r | n 4 i n i | 2 4  
q f q v f | r h n n | 3 h  
g 2

i d t i d i d t d | k o r i 4 | 4 h 5 4 s h s o k s h | k 5 k v 5 k v 9 k 3 | 9 o v 2 z k  
h 3 n g 2 3 g 3 3 | i 4 i i i | i 2 h t  
q r f 2 q r f s h n r r b g n  
r

v k k 3 i d t i d i d t d | k s h i h s k r | 5 i k 4 i o | o i o 5 k s h s c | k i 3 n  
2 4 h z r s o r | h n i n | z z y i | o r  
3 h b r r f | y y z r  
g 2 q f

z i o 2 o k | k v 9 9 | 9 v k i d t i d i d t d | k k o 5 k v 5 k v | 9 k k 5 k 5 o  
f i n i 4 i 2 2 4 o h | n i n 4 | n i i i 3  
n c n g r h h 3 b | r 2 h | r n n h  
c f q | f q g c q c e

i 9 v k k 4 | d i v e k e v i v i d t i d i d t d | k h s z i s z i o z | n k k t 5 k v 5 k v | 9 k  
n n 4 n h h | i s r f | r 4 i 4 | i n n  
g r h 2 b b | s r f | v 3 n g | i n n  
| c a q q | c



$\text{shon}$  |  $\text{irmrmruubmi}$   $\text{zitzitz}$  |  $\text{k5kpkosk p k}$  |  $\text{titzk}$   $\text{5sh}$   $\text{ihs}$  |  $\text{kioz}$   
 $\text{i}$   $\text{z}$  |  $\text{h}$   $\text{s}$  |  $\text{4}$   $\text{4}$   $\text{4}$   $\text{s}$  |  $\text{z}$   $\text{3h}$   $\text{s}$  |  $\text{o}$   
 $\text{n}$   $\text{r}$  |  $\text{m}$   $\text{r}$  |  $\text{f}$   $\text{2}$   $\text{g}$   $\text{r}$  |  $\text{r}$   $\text{2g}$   $\text{r}$  |  $\text{z}$   
 $\text{l}$   $\text{f}$  |  $\text{q}$   $\text{C}$  |  $\text{2A}$   $\text{C}$  |  $\text{f}$  |  $\text{f}$

$\text{k5k p k}$  |  $\text{titzkzti k4k}$  |  $\text{k5k oo 5 o5 k}$  |  $\text{oio5k shzshs}$  |  $\text{k3oioi}$   
 $\text{4}$   $\text{4s}$  |  $\text{z}$   $\text{4}$  |  $\text{o}$   $\text{zz}$   $\text{i}$   $\text{o}$  |  $\text{z}$   $\text{zyi}$  |  $\text{4}$   $\text{3n3nn}$   
 $\text{2}$   $\text{gr}$  |  $\text{f}$  |  $\text{3}$   $\text{n}$   $\text{n}$  |  $\text{y}$   $\text{y}$   $\text{z}$  |  $\text{2}$   $\text{2g2gr}$   
 $\text{2A}$   $\text{C}$  |  $\text{f}$  |  $\text{f}$  |  $\text{r}$  |  $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{C}$

$\text{i4i i k ik}$  |  $\text{k k k k k k k}$  |  $\text{p sp k h s zshs}$  |  $\text{k z k k5k k}$  |  $\text{pkid k k k}$   
 $\text{hrh h i si}$  |  $\text{oioi o i}$  |  $\text{o4 i}$  |  $\text{o oioo}$  |  $\text{44h h i ii}$   
 $\text{morms rs}$  |  $\text{zszn z n}$  |  $\text{z g s}$  |  $\text{z n h n z}$  |  $\text{g3h h r nn}$   
 $\text{q q q r r}$  |  $\text{r}$  |  $\text{y}$   $\text{r}$  |  $\text{f}$   $\text{2g2f}$  |  $\text{2qq C r}$

$\text{k k k k oio5}$  |  $\text{k h s z i s z i k44}$  |  $\text{ki4s 4i44}$  |  $\text{k4k p k}$  |  $\text{titz k k}$   
 $\text{ioi i zsz4}$  |  $\text{i}$   $\text{4}$   $\text{2}$  |  $\text{o33r 333g}$  |  $\text{s24 4s}$  |  $\text{z}$   $\text{33}$   
 $\text{nznn r h}$  |  $\text{s}$   $\text{2}$   $\text{f}$  |  $\text{3|2q 242f}$  |  $\text{r f2 g r}$  |  $\text{z}$   $\text{22}$   
 $\text{r}$  |  $\text{r}$  |  $\text{f}$   $\text{f}$   $\text{C}$   $\text{f}$   $\text{f}$  |  $\text{q}$   $\text{f}$   $\text{2A}$   $\text{C}$  |  $\text{f}$

$\text{5sh ihs}$  |  $\text{k4k p k}$  |  $\text{titzkzti k4k}$  |  $\text{k5k oo 5 o5 k}$  |  $\text{4io}$   
 $\text{h}$   $\text{s}$  |  $\text{o24 4s}$  |  $\text{z}$   $\text{4}$  |  $\text{o}$   $\text{zz}$   $\text{i}$   $\text{o}$  |  $\text{c}$   
 $\text{g}$   $\text{r}$  |  $\text{z}$   $\text{2g r}$  |  $\text{r}$   $\text{f}$  |  $\text{3}$   $\text{n}$   $\text{n}$  |  $\text{r}$

$\text{5io5 k shzshs}$  |  $\text{k3oioi}$  |  $\text{i4i i k ik}$  |  $\text{k k k k kiozkosk}$  |  $\text{p sp}$   
 $\text{4}$   $\text{i}$  |  $\text{4}$   $\text{3n3nn}$  |  $\text{hrh h i si}$  |  $\text{oioio i}$  |  $\text{o4}$   
 $\text{c}$   $\text{z}$  |  $\text{2}$   $\text{2g2gr}$  |  $\text{morms rs}$  |  $\text{zsznz n}$  |  $\text{z g}$   
 $\text{r}$  |  $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{C}$  |  $\text{q}$   $\text{q q r r}$  |  $\text{r}$  |  $\text{y}$

$\text{k h s zshs}$  |  $\text{k z k k5k k}$  |  $\text{pkid k k k}$  |  $\text{k k k k oio5}$  |  $\text{k h s z iszt}$   
 $\text{i}$   $\text{s}$  |  $\text{o}$   $\text{o oioo}$  |  $\text{44h h i ii}$  |  $\text{ioi i zsz4}$  |  $\text{i}$   
 $\text{r}$  |  $\text{z}$   $\text{z n h n z}$  |  $\text{g3h h r nn}$  |  $\text{nznn r h}$  |  $\text{s}$   
 $\text{f}$   $\text{2g2f}$  |  $\text{2qq C r}$  |  $\text{r}$  |  $\text{r}$



#	##	###	###	#	#	##	##	##	##	##	##	##	##	##	
k44	ki48	4i44		k4k	p	k		titz	kk	sh	sh	i	hs	ki02	kk
42f	033r	333g		s24	4	s		z	33	h	h	s		o	44
2f	3 2q	242f		r f2	g	r		r f	22	g		r		z f	22
	f fC	f fE		q c	A	C									f

#	⊙
p k2	t
46	z
g r	r
2C	f

S III



Veni in hortum meum

foror mea.

**Valentin: Backuart.**

25  
Veni in hortum meum  
soror mea.  
Valentin: Backuart.



54ioin4i o 2g3h4 | i 5 5 n4 io5k | p n5 5 9 k p k | o9p kp i i2oioi2i  
i n g | n r e | n g | o y | z n g e

p4k5 o z r | 5 4 3 c5 g3 c n4 c | o r g y r y r g r o p n | k5k5k5kp9gr4 | 54io p k p  
z y | d c n | n r e | o f i c | i e g

49kōgk | k ē v ē k v k v ē k 3 | k | 3 g o g r d n4 d | 4 b q k o5 k p g3 c n4 i | p k n4 i o4 d o  
r y | r c | n 2 | o f q n g | 3 b 4 g 2 | o f n 2

5 c n o 3 g a t i z t a t i t 5 g 3 c 3 c 3 c n | o k o k i o i o z k z | k k k v ē k v ē v ē k | ē v k v  
d n | r 4 c 2 | f f o r | o 4 4 | i r q

ē k v k v ē | 3 k 2 | k D k k 5 k 5 k p 9 2 | 9 k c z c n 9 | v n 9 v 9 v k v  
c | 2 4 5 | o y o n 2 | e c g | e c g | z g z g

n n 5 h n h 3 h o v | i 4 i o i 4 i | o z 9 o p n z c z n z k 5 k p k 5 k | p p  
2 n q | g | z y n r o z 2 | 4 c

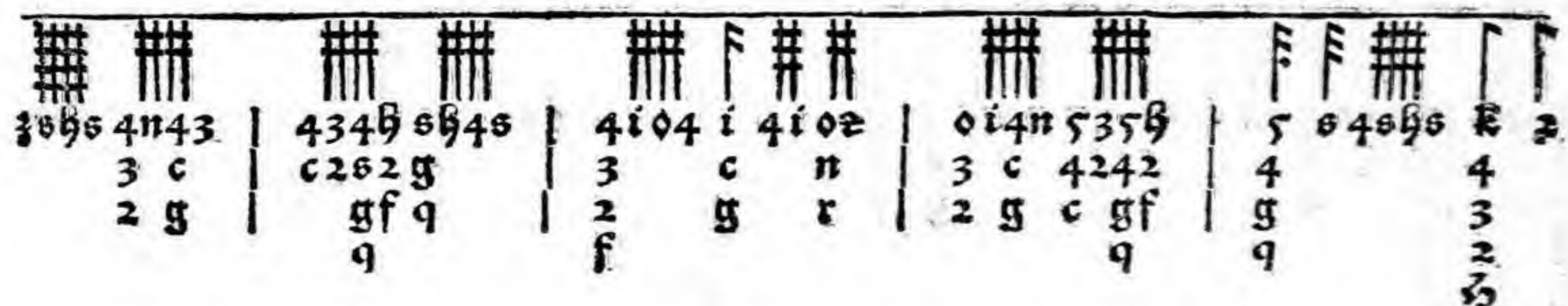
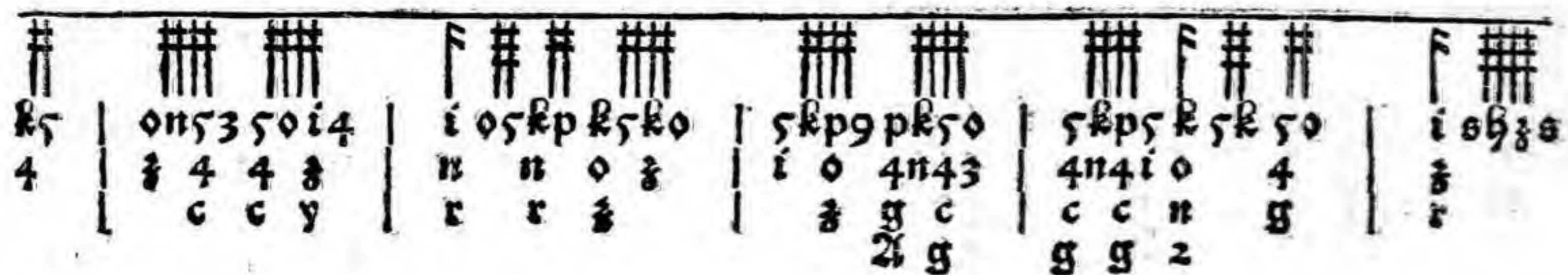
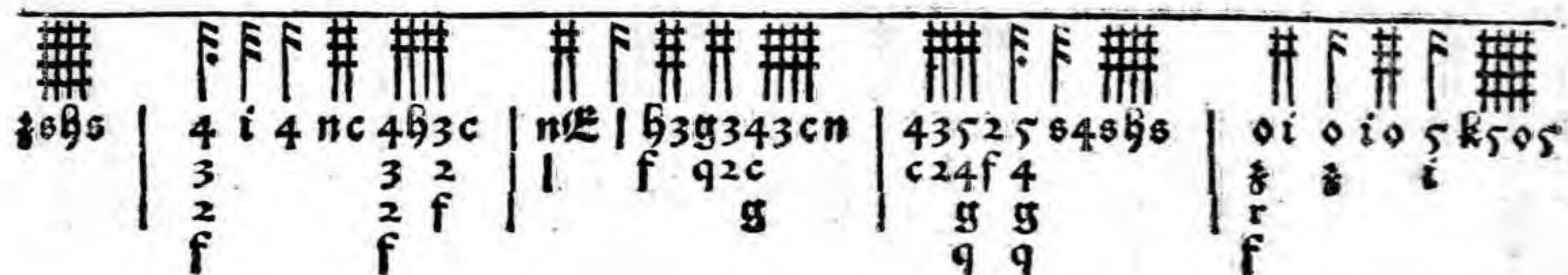
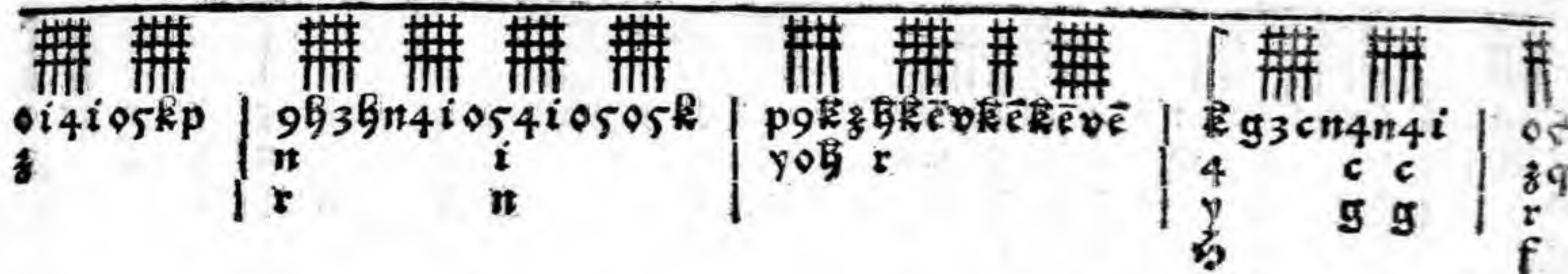
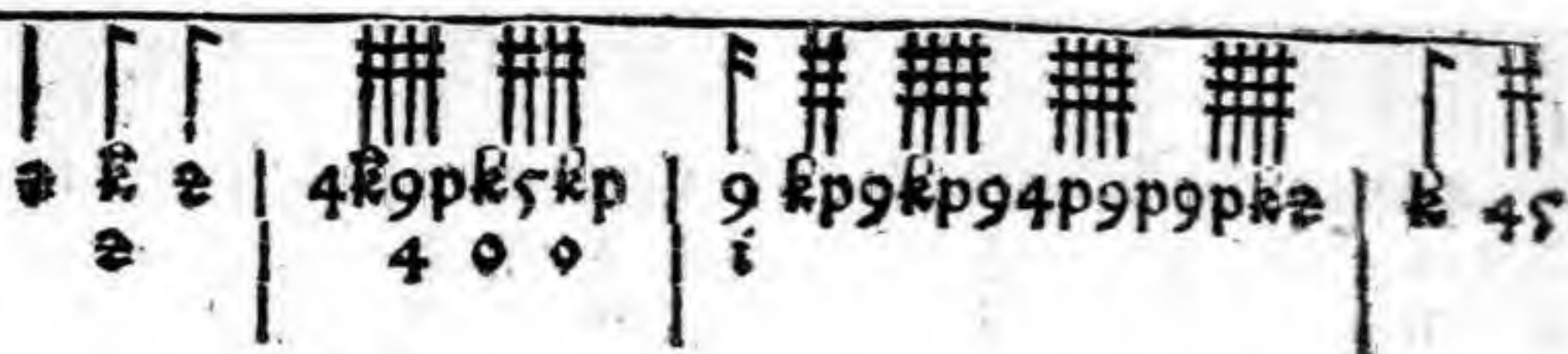
o r i 4 i o i 4 i k 4 | 9 5 9 v 9 v k v 9 9 k 4 | 5 n 5 5 p n z c z n z o 9  
z f | 4 4 2 | g 1 z 2 | i g 4 b i g 4 b | i i o z y n n r r







26  
Aue Iesu Christe rex  
regum.





Handwritten musical notation on a staff, featuring various notes and rests. Below the staff, there are several lines of text, including "E i 49 f q 2", "p C D", "k p k 5", "0 4 5 k 5 0 i 4", "i s 3 s h s 4 3 c n", "4 n 4 i 0 3", "5 2 g 3", and "D".

Handwritten musical notation on a staff, featuring various notes and rests. Below the staff, there are several lines of text, including "5 n 4 i", "0 g 3 c", "i 2 g 3", "4 n 4 i 0 n i 4", "i 4 4 f", "3 s 3 s h s", "4 i 4 4 5", "c 3 c 0", and "3".

Handwritten musical notation on a staff, featuring various notes and rests. Below the staff, there are several lines of text, including "p 2", "k o i o p 4", "k o y 5", "i o c 5 4", "k s h s g 4 i o 5", and "k 5 k".

Handwritten musical notation on a staff, featuring various notes and rests. Below the staff, there are several lines of text, including "p 4 k p k 5", "p k 4 5 5 c", "3 g t 5 3 4", "n c 3 4 3 c", "4 c g 3 c 3 g", and "c n 4 i".

Handwritten musical notation on a staff, featuring various notes and rests. Below the staff, there are several lines of text, including "n g 3", "c k 9 k", "p k p k 5", "k 5 k p", "c y k 5 p k n", "4 5 i 0 4 5 n", and "z t i a z t i c".

Handwritten musical notation on a staff, featuring various notes and rests. Below the staff, there are several lines of text, including "5 2 g 3", "5 3 c n 4 c n 4 q f", "q s h i o 3 2", "k f n p 2 g 3", "p n 4 i k 4 4 g", and "5 s h s".







$\text{f} \# \# \# \text{f}$	$\text{f} \# \# \# \text{f}$	$\text{f} \text{f} \# \# \text{f}$	$\text{f} \text{f} \# \# \text{f}$
9 gr g 29 f q	k n 4 n c k g k	k 9 k 9 p 9 k 9 k 9 p i	p k p 9 k 9 p k p k 5 o 5 o i 4
i n r c	4 3 2 f	o y g d	4 c g f 2

$\# \# \# \#$	$\text{f} \# \text{f} \# \#$	$\# \# \#$	$\# \# \#$	$\text{f} \# \#$
5 4 i o 5 o i 4 5 4 n h n 4 i o	9 2 g r g 2 9 2 9 r	p 3 c n p d p	k n k 3 5 3 5 g	5 t 5 t i
i n g	i n g	4 c g f 2	4 c g f 2	4 c g f 2

$\text{f} \# \# \#$	$\text{f} \text{f} \# \#$	$\text{f} \# \# \#$	$\text{f} \# \# \#$	$\# \# \# \#$
e t i e t e t i t	5 o 5 o d 4 5 4 d o	5 4 d o d 4 n	5 c n 4 c n 4	5 4 d o 5 d o 5 e 5 o d 4 n h 3
a r f	4 c g f 2	4 c g f 2	4 c g f 2	4 c g f 2

5 4 5 3 2 1



27  
Palse, mezo.

5 n4 5 5 | 5 g5 od4n | 4 20 od4n | 4 2p pk50 | 5 n4  
 d n | d n | d n | d n | d n  
 | | 2 | | | |

5 kp 9 pk 5 od4n | 5 gd4nh3 | 5 g5n5n4h | 5 gesod4 | 5 kp  
 d n | d n | d n | d n | d n  
 | | 2 | | 2 | |

9 pk 5 od4n | 4 20 od4n | 0 do 5 od 4 od 4nc | 5 kp 9 pk 5 od4n  
 c c 2 | c 2 | c 2 | c 2 | c 2  
 | | | | |

4n4nh3nh | 5 kpk5oi4 | 5 g5o 5 5 | 5 n45o5o | 5 5pk5od | 4 24n4dos  
 h l 2 g | i f l 2 | i i i i | d d d | d d n 2 | c c d c  
 g | n | n n n n | n n n | n 2 | d

od4n4cn4 | d4nhn4do | 1d4dD4Ddo | 5 o5k5oi4n4nh3 | 5 gn4h4n4  
 c c d | n | | 4 | 4  
 d | | | 2 | 2

5 n4do5od4 | 5pk5od4n | 434n4dos | od4n4dos | e5od4nh3 | 4n4nh3nh  
 d 2 f l | d 2 f l | c c d c | c c d | l f l 2 | h l 2 g  
 c | c | d | d | g

5 n4io5kpk5o5oi4 | 5 g 5 5 | 19iv9k9v | 1 iv 9 iv 9 iv9iv9 | Dp5k  
 i | i | | | | 4  
 n | n n n

pkpk5k | Dppk5od4 | 15n4do5od4 | 15n4do5kv9 | vkv9k9vk | vgvk5od4  
 4 | 4 | 4 | 4 | 4  
 | | | | |

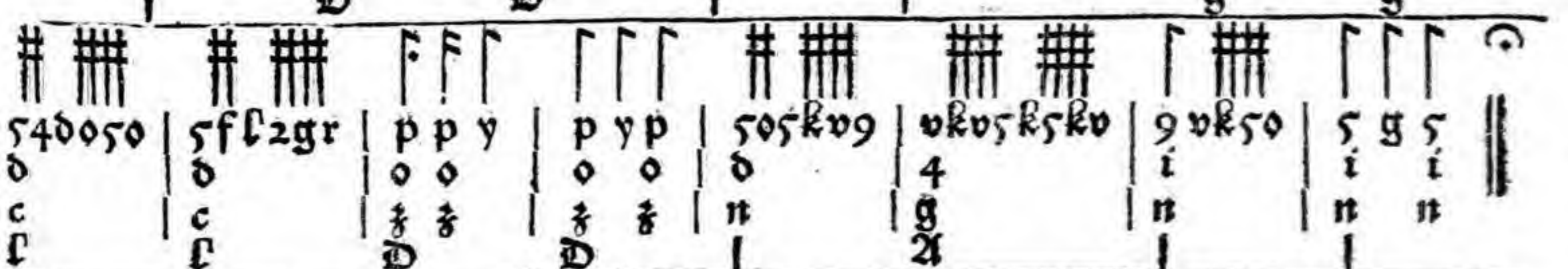
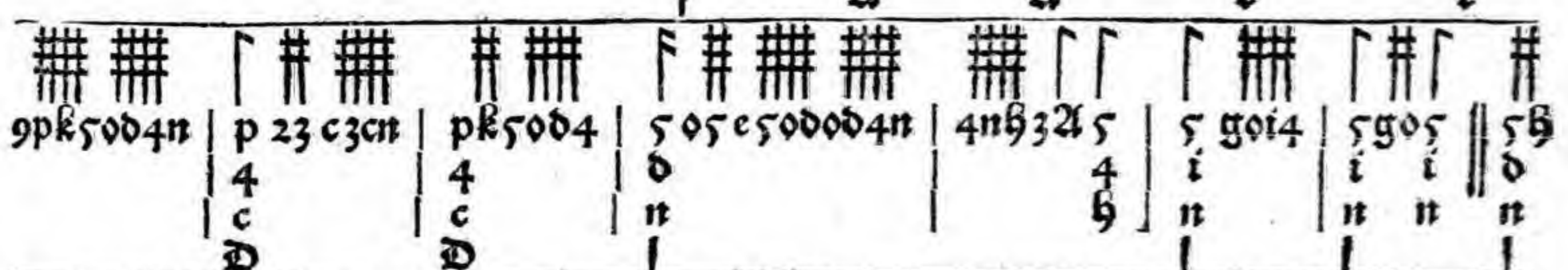
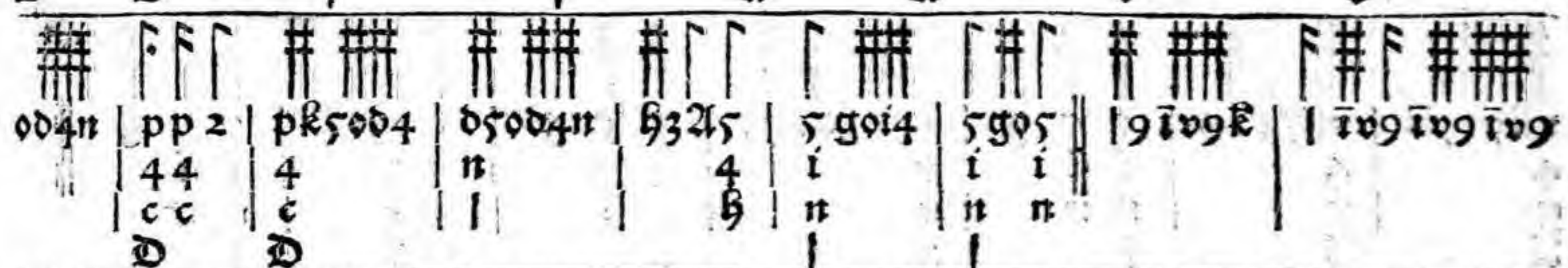
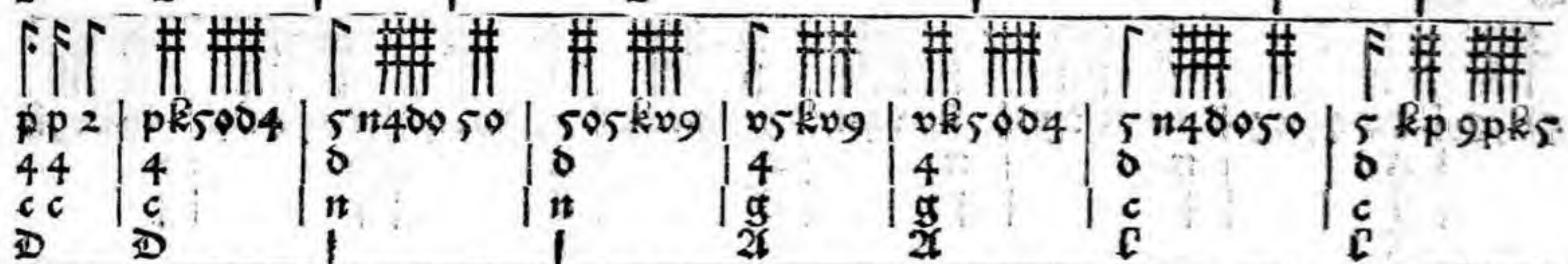
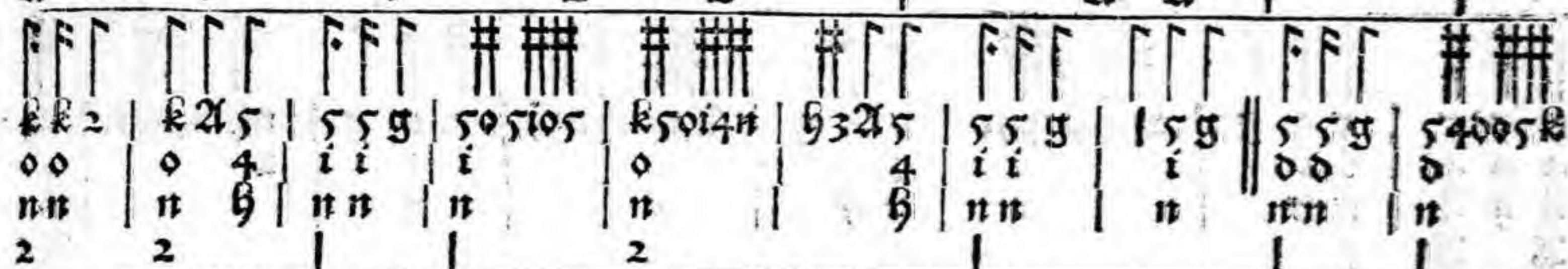
5 n4do 5od4 | 14do 5kps k5od od4n | pn 3n3c o33n | pn 3n3c o3co  
 d | d | o | o | o  
 c | c | d | d | d







El suo Saltarello.





Le Represe.

5 4 6 2 | 5 i n | 2 g 3 h n 3 h n | 5 4 6 2 | 2 3 h n 4 n 3 h | 5 i n | n h n 3 h n | 5 n 4 6 2

vk5t5k | vk5oi4 | 5 5 5 | k5oi4n | 5 5 5 | 0 5 3 n 5 | 5 5 5 |



Palse, mezo.

e e s o s e p	e i o s e s o e	s c s o	s n e n 4 d o s e p s	
o o n o	o o n	d d f	d	
n n 2 n	n n 2	f	e	
2	2		f	
o i o s e s e p	9 p e p e s o i 4	s 3 h n 4 i o s k p k s o i 4	s g s 4 o i	o i o s
n n	n c n	i	i	n
2	m g 2	n	n	2
e s e s e p	9 p e s e s p e	s 4 d 4 d o s o s e	s c s o s e p s	e p e s o i 4
n	2 n g 2	d d	d d f d d	n f f   D
2	2	c	f f f f	2
o i o s k p k s	k n k p k k	9 9 p e s e p	9 e p 9 p e s	e s e p e s o
n n	o o g o o	n n n n g	n	n
2	2	2	2	2
s 4 n e n 4 d o	s 4 d o s e p s	o i o s e s o s e o s e	p e p 9 p e s o i o i 4	s e p e p e s o
d	d	n n	g	i
c	c	2		n
f	f			
s o i 4 n 4 i o	s g s o s p e s	e m e 2 e d   D	e m e 9 p e s o	s 4 n e n 4 d o s e p e s o d 4
	i i f i	d d d	d d g 2 f	d
	n n n	n n n	n n	c
		B B	B	f
s e s o s e p s	e s e p e s e p e s o s o i 4	s o d s o i o i 4 i	o i o s k s k p 9 p k s k s k p	
d d f d f	n	i 3 i	n	
f	2	n f	2	
k n k p k k				
o o g o o				
2				



*(Musical notation for the first system, featuring various note values and rests.)*

5 n e n 4 | d o s e p 5 | e e | 2 e p | e 5 | o | o | 5 g | | 5 o | 5 g | | 5 e d

5014 | 1 5 0 | D 5 i | k k | 2 k p | k k | 2 :|| 9 | 9 p 9 | k 9 p | e 9 p |

n f | n | n n | n g | n n | 2 | 2 | y m g | 2 g |

f f f | f f f | f f f | f # | # | f # | # | f #  
 e 5 o | 5 4 n | 4 d o | 5 n 4 d o | 5 e p 5 e p | e o d o 5 | e p 9 p e 5 | e 9 p e 5  
 2 l f | d f | 2 g m | d l | | o n | | n 2

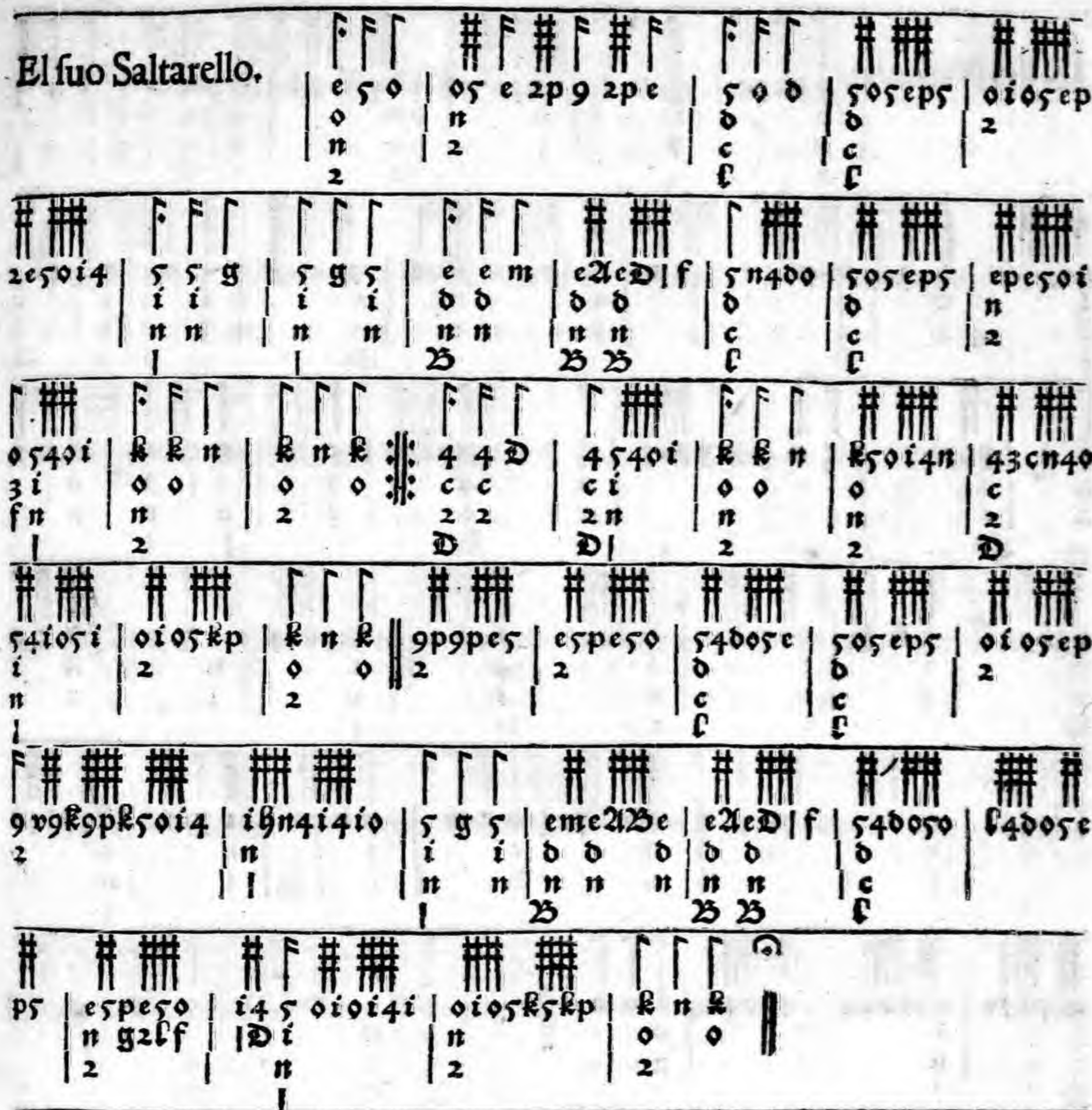
The first system of musical notation for 'The Rose Tree'. It consists of three measures. The first measure has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff. The second measure has a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on a five-line staff. The third measure has a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written on a five-line staff.

# ## # ## ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ # ##  
 se peso | d4 n4 do | s o s | e p s | e s p | e s o | | s o | 14 iost  
 d f | | c c | c f | 2 g | 2 f | | n f |

# ## # ## | 9p k 5kp | k o n | k o n | 2 | C ||



# El suo Saltarello.



e 5 o | o 5 e 2p 9 2p e | 5 o d | 5 o 5 e p 5 | o i o 5 e p  
 o n | n | d | d | 2  
 2 | 2 | f | f |

2 e 5 o i 4 | 5 5 g | 5 g 5 | e e m | e 2 e d | f | 5 n 4 d o | 5 o 5 e p 5 | e p e 5 o i  
 i i | i i | d d | d d | d d | d | d | d | n  
 n n | n n | n n | n n | n n | c | c | 2  
 | B | B B | f | f |

o 5 4 o i | k k n | k n k | 4 4 d | 4 5 4 o i | k k n | k 5 o i 4 n | 4 3 c n 4 o  
 i i | o o | o o | c c | c i | o o | o o | c  
 f n | n | 2 | 2 2 | 2 n | n | n | 2  
 | D | D | 2 | 2 |


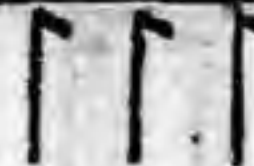






















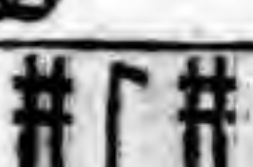











5 4 i o 5 i | o i o 5 k p | k n k | 9 p 9 p e 5 | e 5 p e 5 o | 5 4 d o 5 e | 5 o 5 e p 5 | o i o 5 e p  
 i | 2 | o | 2 | 2 | d | d | 2  
 n | 2 | 2 | c | c | c |

9 v 9 k 9 p k 5 o i 4 | i h n 4 i 4 i o | 5 g 5 | e m e 2 B e | e 2 e d | f | 5 4 d o 5 o | 5 4 d o 5 e  
 2 | n | i | n | n | d d | d | d | d | d | c  
 | | n | n | n | n | n | c |

p 5 | e 5 p e 5 o | i 4 5 o i o i 4 i | o i o 5 k 5 k p | k n k |  
 n g 2 l f | i d i | n | n | o o |  
 2 | n | 2 | 2 |



# Le Represe.

					
9pk50 o n 2	5 n i 1	i4i05p n 1	k5kp9k o n 2	9pk50 o n 2	9 n i 1
					
9v9vks i n 1	k o n 2	pkpk50 4 c D	5 n i 1	i4i05p n 1	k o n 2
					
k o n 2	pppk50 4 c D	5 n i 1	99pk5 i n 1	k o n 2	pppk50 4 c D
					
ppk9pi o y D	5 n i 1	505pk5 i n 1	k k5oi o n 2	ppk50 4 c D	55oi4 i n 1
					
fi4Dp i 1	5loi i 1	14n9 i 1	k ok5 n 2	o2p c D	5n50 i 1
					
pkpk50 4 c D	5k5oi4 i n 1	i4i04i n 1	k n 2 o 2		



5      iii



La sua Padoana,

*[Musical notation on a five-line staff]*

50i4 |

5 3 9 n 4 |

i 0 5 0 i 4 |

5 0 5 k 5 |

0 i 4 6 4 i |

0 4 i 0 4 |

i 0 5 i 0 5 |

k 5 k p k |

5 0 |











F# F# F# F# F# F# F# F# F# F#  
 539n4 | i050i4 | 505k5 | 0i4s4i | 05kpk | 5050i4 | k95z9 | 6zi209  
 i n | i n | i n | i n | i n | i n | i n | i n

4n4d4 | ncnc3g | 4 4 | f |



El suo Saltarello.

This system contains the first five measures of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure has a quarter note A3, a quarter note G3, and a quarter note F3.

7 # ### 7 # ### 7 # ### 7 # ###  
 0 4 i 0 5 k p k 5 0 i | 0 5 k p k 5 0 5 0 i 4 | k 6 s 3 h s 3 i 3 s h | k k k | k 4 i 0 5 k p 9 p k s  
 3 f | 3 f | i s e | i s e | o n 2


F # # # # | F # # # # | F # # # # | F # # # # | F #  
 k o s k o s k 5 o i 4 | s 3 h n 4 i o 5 o i 4 | s o s k 5 o i 4 s 4 i | o s k p k 5 o 5 o i 4 | k h s  
 o  
 n  
 2 | n | n | f | e






Le Represe.


Chorus: i s i s i | t t r | v k 5 o i 4 | k i s r | k v e v e | k 4 k 4 3 | k 4 k 4 3 | k 4 k 4 3 | k i s r

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000







# ## # ## f f f # ## f f f |  
evkdkv | evkditi | t r | vk 5014 | k i s | e k h s | 4 3 B ||

i r c i r c f g x c f c f



Palse, mezo.

p k s k	p s k p s k p	k o s k p k s	k o s k o s k	s g o	
4 4	4 4	n n n	n n	s o	
g c	g g	2 2	2 2	c f	
s k p k	p k s k p g p k s	k r a k a t i	k r k a k a k t	p y p c p c z n	p y p k g p k s
d o d	t t r	t t t a	o o o	o o 3	
c n c	f f	f f f	f f f	f f 2	
k 4 i o s k p g p k s o i o s	k n k p k p g k	p k s o s t s i	t s k s s h s t	s g n s n h z	s g n
o o n	4 4 i 4	3 4 n 4	4 4	4 4	4 4
2 2	g c   q	f f   3	f f	f f	f f
s s : z n z i o g k p	k g k p k g k p k g o g o i a	i n z i o g k p k g o g o i a	g g o i i o i		
4 4 : z z z z	z	n g	i n i n g		
g f f f f	f	f	f f f		
z n z i o g k p	k g k p k g k p k g o g o i a	k r h s i t e t i z i z s h	k r k r k r	p n	
f f f f	f	i s	i s i s	o	
z n z i o c z n	p k g p k s	k 4 i o s k p g p k s o i o s	k n k p k p g k	p k s o s t s i	t s k s
o 3	o n	o o n	4 4 i 4	4 4 i 4	3 4
g 2	n 2	2 2	g c   q	f f	
s h s t	s t s k s o i o i 4 n 4 n h z	s g s s			
n 4	4	4 4 4			
1 3	g	g g			
f	2	2			



La sua Padoana.

p 4 g 2 | p 4 g 2 | 2 p 4 g | 5 k p | 5 k p | k o n 2 | 2 k o n |

p 9 | p 9 | p k 5 | o 5 k | 5 p k | 5 t i | k t 2 | k t 2 | f k t 2 | k t 2 |

t 2 k | p y p o 2 | c o c | p k 9 3 2 | p k 5 | k o n 2 | 2 k o n | k p 9 | k p 9 |

p k 5 | o 5 t 5 | k 5 t i t 3 f | 5 i 4 i t | 5 4 6 2 | 2 5 4 6 | 5 4 6 2 | 2 |



# El suo Saltarello.

Handwritten musical notation for a piece titled "El suo Saltarello." The notation is arranged in seven staves, each containing a series of rhythmic symbols and accidentals (sharps and naturals) above the notes. The symbols include various rhythmic values such as 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.



## Le Represe,

Le Represe.

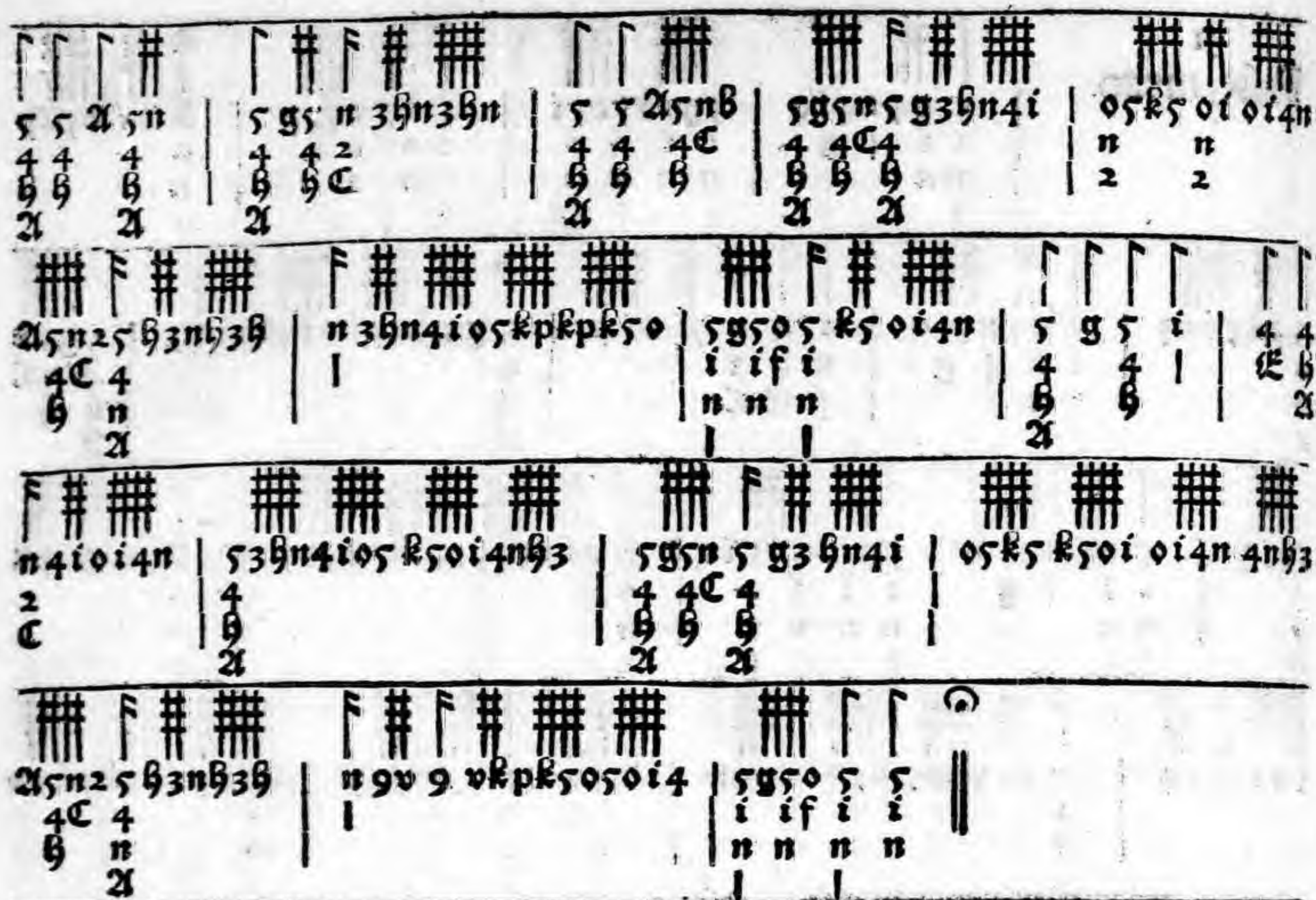
The image shows a handwritten musical score for a piece titled "Le Represe." The score is written on four staves. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves continue the melody and accompaniment. The handwriting is in a historical style, likely from the 18th or 19th century. The score concludes with a double bar line and a repeat sign.



31  
Passe, mezo.

5 54 n4 i o i i   g n n	5 g 5 o 5 o 5 i i i i o n n n n	k k 5 o 5 k p o o n n n n 2 2	k o i o 5 k p o n 2	
k p k 5 o i 4 o n 2	5 54 n4 i o i i   g n n	i 4 n 4 i o i 4 n n 5 2   2 C	5 g 3 h n 4 i o i 4 n 4 n h 3 4 5 2	5 g 5 n 4 4 C 5 5
5 o i 4 4 5 2	5 54 n4 i o i i   g n n	5 g 5 o 5 o 5 i i i i o n n n n	k o i o 5 k p 9 p k 5 o i o 5 o n 2	k 9 v 9 p k o n 2
5 o i o i 4 i n	5 9 v 9 p k 5 k 5 o i o i 4 n i n	2 5 n 2 4 C 5	5 h 3 n h 3 h 4 n 2	5 n 4 i o 5 k p k 5 o i n
5 o i 4 i n	5 g 5 o 5 5 i i f i i n n n n	5 54 n4 i o i i   g n n	5 4 i o i 4 i o i 4 n h n 4 i i n	o 4 i n 2
o 4 i o 4 i o i 4 i n 2	o 5 k p k 5 k p k 5 o 5 o i 4 n 2	5 54 n4 i o i i   g n n	5 4 i o i 4 i i n	
o i 4 n 4 n h 3 4 5 2	5 g 3 h n 4 i o i 4 n 4 n h 3 4 5 2	5 g 5 n 5 o i 4 4 4 C 4 5 5 5 2	5 54 n4 i o i i   g n n	5 4 i i n
o i 4 i o i 4 n h n 4 i n 2	o 4 i o 4 i o 4 i o i 4 i n 2	o 5 k p k 5 k p k 5 o 5 o i 4 n 2	5 4 i o i 4 i i n	
o i 4 n 4 n h 3 2	2 3 h n 4 n h 3 n h n h n h 3 h i n	5 n 4 i o 5 k p k 5 o 5 o i 4 i n	5 g 5 o 5 5 i i f i i n n n n	

















La sua Padoana.

f f f | f f f | f f | f f f | f # # | # # | f f | f f f | f f |  
k9 p | k s o | sin | i o | ksk | oi oi n | ss | As C | ss  
on g | nz qf | nn | inf | inn | | shsh | sh | shsh | shsh  
2

2 5 | 5 0 5 | 1 5 0 | 5 0 5 | 1 0 5 | 2 p 9 | 2 9 p | 2 p 9 | 2 p k 5 0

This system contains the first five measures of the 'Singing Game'. The notation consists of two staves. The top staff uses a simplified notation with vertical lines and numbers (1-4) to represent notes and rests. The bottom staff contains the lyrics: 'Singing game, singing game, singing game, singing game, singing game'.

F F F | F F F | F F | F F F | F F F | F F F | F F F | F F F | F F F |  
 5 n 5 | n 4 n | 5 5 | 2 5 n | 5 n 4 | i o 4 | i 5 o f | i 4 n | 2 5 n |  
 4 4 4 | C C | 4 4 | 4 C | 4 2 | 2 | f | 2 C | 4 C |  
 6 6 6 | | 6 6 | 6 | 6 2 | | | | | |  
 2 2 | | 2 | | | | | | | |

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals (sharps and naturals).



# El suo Saltarello.

5 5 g	5 5 i 5	k k 2	k 5 0	5 g i 4			
i i n	i n	o o n	n q f	i n			
		2	2				
i 4 n	5 g n b 3	5 g 5	5 4 n b n 4	5 4 i 5 p	k 5 k p 9 p	k 5 p k 5 0	i 5 0 i 4 n
n 2	4	4	i	i	o	o	n
1	2	2	1	1	2	2	1
5 3 b n 4 b	5 n 4 i 0	5 g 5	5 g n 5	5 5 t	5 g 5	5 k 5 0 i 4	
4	i	i	4	i	4	4	
2	1	2	2	1	2	2	
i n 4 i 0 i	4 n 5 3 n b	5 5 g	5 k 5 k 5 0 i 0 i 4 n	5 5 g	5 5 t	5 0 i	
1	4	i i	i	4	i	4	
2	2	n n	n	2	n	2	
0 i 4 n 4 n b 3	5 n 4 i 0 5	k 5 0 i 4 n	b 3 5 0 i 4	5 p k p k 5 0 5 0 i 4	5 g 5		
	4	2	4	i	i		
	2		2	1	n		



Palse, mezo.

kk5oskp	kk5oskp	kk5oskp	kk5oskp	kk5oskp	kk5oskp	kk5oskp	kk5oskp
oo n n	oo n n	oo n n	oo n n	oo n n	oo n n	oo n n	oo n n
nn 2	nn 2	nn 2	nn 2	nn 2	nn 2	nn 2	nn 2
2	2	2	2	2	2	2	2
od4n4ios	2ioskp9pk5oi5kp	kk5o4i04io	kk5o4i04io	kk5o4i04io	kk5o4i04io	kk5o4i04io	kk5o4i04io
		o b 3	o b 3	o b 3	o b 3	o b 3	o b 3
		n q f	n q f	n q f	n q f	n q f	n q f
		2	2	2	2	2	2
5g5ospk5	kk5oskp	kk5oskp	kk5oskp	kk5oskp	kk5oskp	kk5oskp	kk5oskp
i i f i	oo n n	oo n n	oo n n	oo n n	oo n n	oo n n	oo n n
n n n	nn 2	nn 2	nn 2	nn 2	nn 2	nn 2	nn 2
1	2	2	2	2	2	2	2
en4io4ioskps	kk5kp5kp5kp5oi4	kk5kp5kp5kp5oi4	kk5kp5kp5kp5oi4	kk5kp5kp5kp5oi4	kk5kp5kp5kp5oi4	kk5kp5kp5kp5oi4	kk5kp5kp5kp5oi4
	o	o	o	o	o	o	o
	n	n	n	n	n	n	n
	2	2	2	2	2	2	2
knkpkk	kk5oi5kp9pk5oi5	kk5kp9pk5kp5odod4n	kk5kp9pk5kp5odod4n	kk5kp9pk5kp5odod4n	kk5kp9pk5kp5odod4n	kk5kp9pk5kp5odod4n	kk5kp9pk5kp5odod4n
o o g o o	o	o	o	o	o	o	o
2	nn	nn	nn	nn	nn	nn	nn
2	2	2	2	2	2	2	2
4nc3c3cn4n4ioios	kk5kp9pk5oiioioskp	kk5oi5kp5kp5kp5kp5	kk5oi5kp5kp5kp5kp5	kk5oi5kp5kp5kp5kp5	kk5oi5kp5kp5kp5kp5	kk5oi5kp5kp5kp5kp5	kk5oi5kp5kp5kp5kp5
c	o	o	o	o	o	o	o
2	n	n	n	n	n	n	n
2	2	2	2	2	2	2	2
iosk5oi4	54io4io5oskpskp	kk5oi5kp9pk5oskp	kk5oi5kp9pk5oskp	kk5oi5kp9pk5oskp	kk5oi5kp9pk5oskp	kk5oi5kp9pk5oskp	kk5oi5kp9pk5oskp
	i	o	o	o	o	o	o
	n	n	n	n	n	n	n
	2	2	2	2	2	2	2
kgoi2n2ioio9kgkp	kgoi2n2ioio9kgkp	kgoi2n2ioio9kgkp	kgoi2n2ioio9kgkp	kgoi2n2ioio9kgkp	kgoi2n2ioio9kgkp	kgoi2n2ioio9kgkp	kgoi2n2ioio9kgkp
o	o	o	o	o	o	o	o
n	n	n	n	n	n	n	n
y	y	y	y	y	y	y	y
skpk5oi4oi0i4i	oi4i4n4i4ncnc3g	oi5k5kp	kk5oi5kp	kk5oi5kp	kk5oi5kp	kk5oi5kp	kk5oi5kp
	n	n	n	n	n	n	n
	g	2	2	2	2	2	2
	2	2	2	2	2	2	2



$\text{f} \# \text{f} \# \text{f} \# \text{f} \#$	$\text{f} \# \text{f} \# \#$	$\# \# \# \#$	$\# \# \# \#$	$\# \# \text{f} \#$
59v9vk 5oi o i4	5 g5 o h n4 i o4	54n h n4 i o 5 o i4 i o5 o	5 g5 o5 k5	
i n 	i i 3 n n f 	i n 	i i f i n n n 	

$\# \#$	$\# \# \# \# \#$	$\# \# \text{f} \# \#$	$\text{f} \# \# \# \# \#$	$\# \#$
o i4 n	4 n4 i o i4 n4 n4 i o4 i o	5 o D o i4 i o5 i	o 4 i o5 k p9 p k5 o5 k p	k n k p
c 2 D	c 2 D	i3 n n f g 	2 2	o o g 2

$\text{f} \# \#$	$\text{f} \# \# \# \# \#$	$\text{f} \# \# \# \#$	$\text{f} \# \# \# \# \#$
k p k5 o i4	5 9 v9 v k5 p k p k5 o i4	5 g5 o i4 n4 i o4	i n4 i o5 k p k5 o5 o i4
o n 2	i n 	i i 3 n n f 	n g 

$\# \# \#$	$\# \# \# \# \#$	$\# \# \text{f} \# \#$	$\text{f} \# \# \# \#$
5 g5 o i5 o i o i4 n	D3 c n4 n c3 c n4 n4 i o4	5 o D o i4 i o5 i	o i o5 o i4 i4 n c
i i f n n n		i3 n n f g 	2

$\# \#$	$\# \#$	$\text{f} \text{f}$	$\text{f}$	$\text{f}$
n c3 g	o r o q o o			
	n n n n			
	e	r	r	
		e		



La sua Padoana.





















1410 | 5 5 | | 5 | k5oio5 | k5kps | kp9pk5 | od4nc3 | 4g3cn | 4d

| n n | | n | o n 2 | | | | | c 2 |

od4n | 4n4i04 | i05kp5 | k5papk | 5050i4 | | 50f | 14i05i | 0i0

♯ ♯ ♯    ♯ ♯ ♯    ♯ ♯ ♯    ♯ ♯ ♯    ♯ ♯ ♯    ♯ ♯ ♯    ♯ ♯ ♯  
 5 k p | k o n | 2 i n | i n | i n | i o i n | 2k5oi4 | i 39n4 | io5oi4  
 2 | 2 | | | | | | |

5 k 5 k 5 | o i o i 4 n | D 3 c n 4 n | c n 4 i o 4 | 1 5 o | 5 o i 4 i | o i o 5 k p | 9 p k 5 a p

The first system of musical notation for 'The Rose Tree'. It consists of a single line of music with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The lyrics 'The Rose Tree' are written below the notes.

# ## # ## 7 ## # ## 7 7 7 # ## # ## #  
 k5 o i o i | 4 n 4 n c 3 | 4 p k p k | 5 o 5 o i 4 | 1 5 o | 1 4 i o 5 i | o i o 5 k o | 5 k  
				i f		2	
				n			
				D			



# El suo Saltarello.

Handwritten musical notation for "El suo Saltarello." The notation consists of six staves, each containing a sequence of notes and rests, with some notes marked with accidentals (sharps, flats, naturals) and some rests marked with numbers (2, 3, 4). The notation is written in a style typical of early printed music.

Staff 1:  $\text{El suo Saltarello.}$   $\text{K K 2}$   $\text{K K 5 o d}$   $\text{4 2 3 c n}$   $\text{4 n 4 i o 5}$   $\text{o i o 5 k p}$   $\text{9 p k}$

Staff 2:  $\text{p k 5 o 5 o i 4}$   $\text{5 5 g}$   $\text{1 4 i o 5 k p 5}$   $\text{k 5 k p 9 p}$   $\text{9 k p 9 p k 5 o d 4 n}$   $\text{4 2 3 c 3 c n}$

Staff 3:  $\text{4 n c n 4 i o 5 k p 5}$   $\text{k 5 p k 5 o}$   $\text{i 4 5 o i o i 4 i}$   $\text{o i o 5 k 5 k p}$   $\text{k n 5}$   $\text{5 5 g}$   $\text{5 i}$

Staff 4:  $\text{o 4 i o 4 i o}$   $\text{5 g 4 i 4 i o}$   $\text{5 o 5 k p 5}$   $\text{k p k 5 o i}$   $\text{o o i 4 i o 5 i}$   $\text{o 4 i o 5 k p 9 p k 5}$

Staff 5:  $\text{k n 5}$   $\text{5 3 b n 4 i o 5 o i 4}$   $\text{5 k 5 k p k 5 o}$   $\text{5 4 n 4 i 4 i o}$   $\text{5 o 5 k p 5}$   $\text{2 k 5 o}$   $\text{o}$

Staff 6:  $\text{5 i 4 o i}$   $\text{o i 4 i 4 n c n c 3 g}$   $\text{o r o}$   $\text{n n}$



33  
Passe, mezo.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is organized into measures, with some measures containing multiple notes or rests. The staff is divided into two systems by a double bar line. The notation includes various symbols such as 'k', 'o', 'n', 'i', 'f', 'g', 'h', 's', 'r', 'p', 'q', 'z', 'c', 'b', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', and various accidentals like sharp (#) and flat (b). The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is organized into measures, with some measures containing multiple notes or rests. The staff is divided into two systems by a double bar line. The notation includes various symbols such as 'k', 'o', 'n', 'i', 'f', 'g', 'h', 's', 'r', 'p', 'q', 'z', 'c', 'b', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', and various accidentals like sharp (#) and flat (b). The notation is written in a cursive, handwritten style.



La sua Padoana.

C k o n 2 | k o n 2 | # k s n q | f i n f 4 6 g 2 | f i n f i n | f i n o s i n | f o 3 f i 4 6 g 2 | f k i s c k i s c | 4 3 b f 4 3 b | f k o n 2











The first staff of music for 'The Rose Tree' consists of eight measures. Each measure begins with a treble clef and a key signature of one sharp (F#). The notes are: Measure 1: G4, A4, B4, C5; Measure 2: D5, E5, F#5, G5; Measure 3: A5, B5, C6, D6; Measure 4: E6, F#6, G6, A6; Measure 5: B6, C7, D7, E7; Measure 6: F#7, G7, A7, B7; Measure 7: C8, D8, E8, F#8; Measure 8: G8, A8, B8, C9.

4 i s r c | 4 i n g | o n n | R o n 2 | 5 o i 4 | 5 i n c | g 2 o i n g | o n r r | e i s r c | 4 o i s r c

7 7 7 | # ## | # ## | f # f | f f f | f f | f f f | f f | f f f |





4 0 i | o i 4 n 4 i | o g 3 h n 4 | s k v 9 | p k r | k k | 2 k p | 9 9 | 2 0 r

3 n g | n 2 | n 2 | i n | 4 o n | o o | | o o | 3 3 |

| | | | 2 | 2 | | 2

[illegible]

f k s k p | 9 9 | 2 0 i o s | k k | 2 k s k p | 9 p k s k | p k s o s | k p k s o | s k s o i  
 0 0 | 0 0 | 0 0 | 4 | 0 n | 2  
 3 3 | n n | 3 | g | n |  
 2 | 2 | 2 | 2 | 2 |

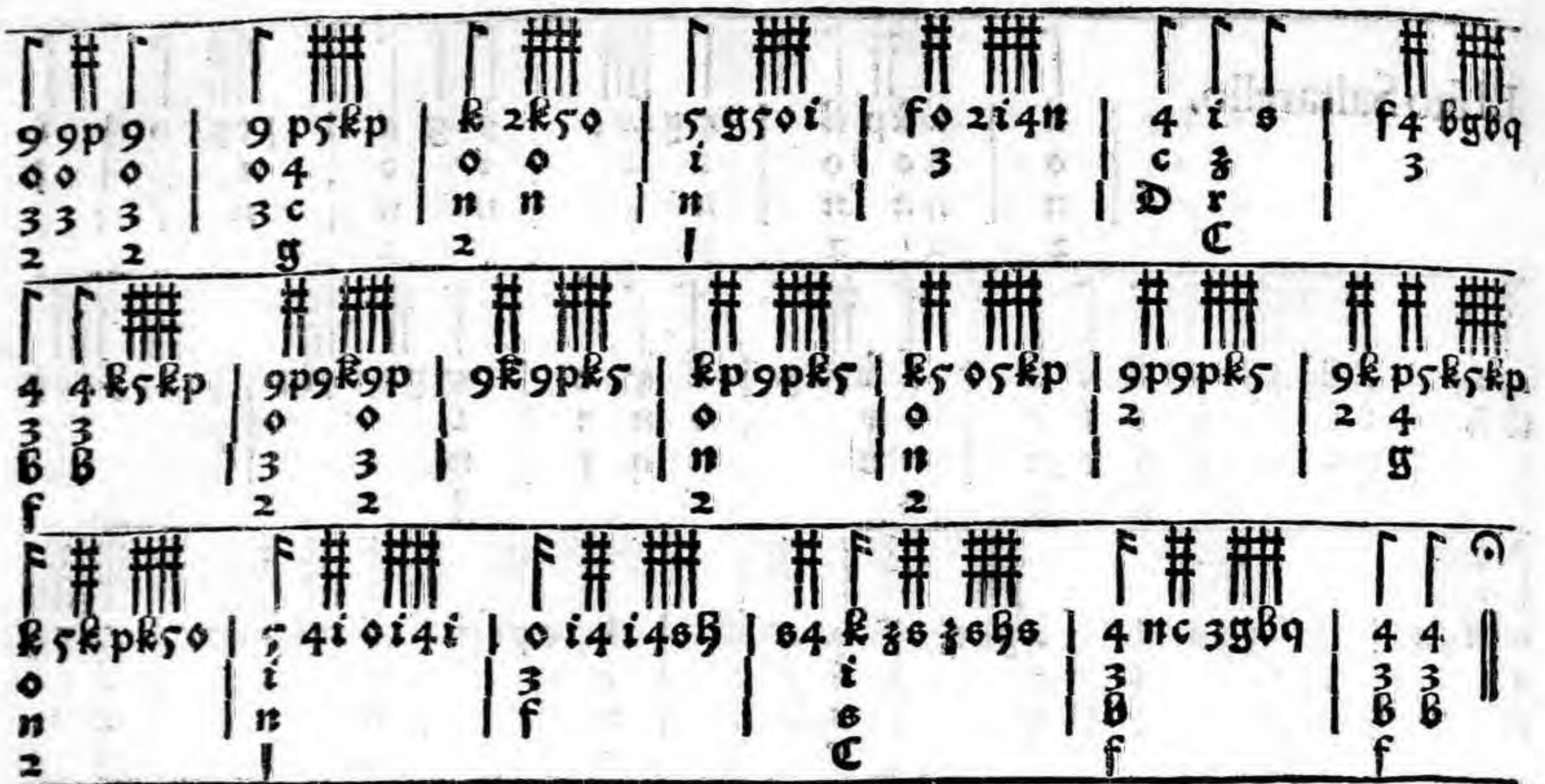
f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f  4 | f



# El suo Saltarello.

k o n 2	k k p k o o n n n n 2 2 2	5 g 4 i o i n	5 g k i n n	1 5 g 5 o i n 3 f	i i		
4 o i 4 2 2 C	k k 3 5 5 i i s s C	k k k i i o s s n C 2	k k 5 k p o o n n 2	k 5 o o n q f 2	5 g 4 i 4 i o i n 1	1 4 i o 5 i o 5 i n 1	
o o i 4 n 3 3 f	5 k 3 5 5 4 i 5 5 2 C	4 4 g b q 3 3 6 6 f	4 4 k 3 3 o 6 6 n f 2	k 5 o 5 k p o n 2	k 5 k p k 5 o o n 2	5 5 4 i i n n 1	
i 4 i o i n 2	5 g k 5 o i n 2	1 5 g o i o i 4 i n 3 f	i 4 n 4 5 4 i 4 5 5 i E	k 5 5 3 5 5 5 i s C			
i 3 5 5 i s s n C 2	k k k i i o s s n 2	k 5 o 5 k 5 k p o n 2	k 5 k 5 o i o i 4 o n q 3 f 2	5 g 4 i 4 i o i n 1	1 4 i o 5 i o 5 i n 1		
k 5 o i 3 f	o 4 i o 4 i o 5 o i 4 3 f	5 5 5 4 k 3 5 3 5 5 5 i s C	4 c 3 g b q 3 3 6 6 f	4 4 i 3 3 o 6 6 r f C	4 3 6 f		
4 i o 3 3 6 f	i 4 i s 3 n r 6 g C f	o o y r g n n r r C	o o i n n r r g C	o o i 4 3 3 c f D	o o i c g f	2 o i 4 n c i	
o o i n n s r r r C	4 n 4 i f o 3 3 6 6 f	C i f 4 i 4 i s 3 n r 6 g 1	o i 4 n c 3 g n 2	o o i 4 i 4 i n n r r g C	f o 2 i 4 n 4 i 3 c 2 D		
o 4 i o i o i 4 i c n f g	o i 4 n c 3 g n 2	o o k p n n r r C	9 9 p 9 o o o 3 3 3 2 2	9 2 o 5 o 3	k k p k o o e n n n 2 2	k 2 k p o n	







## 34

3



# La sua Padoana.

Handwritten musical notation on six staves, featuring various notes, rests, and clefs. The notation includes letters (e.g., k, f, q, v, a, s, o, i, n, c, g, p, r, s, b, z, h, e) and numbers (e.g., 4, 3, 2, 1, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) indicating pitch and rhythm. The notation is written in a historical style, likely from the 18th or 19th century.

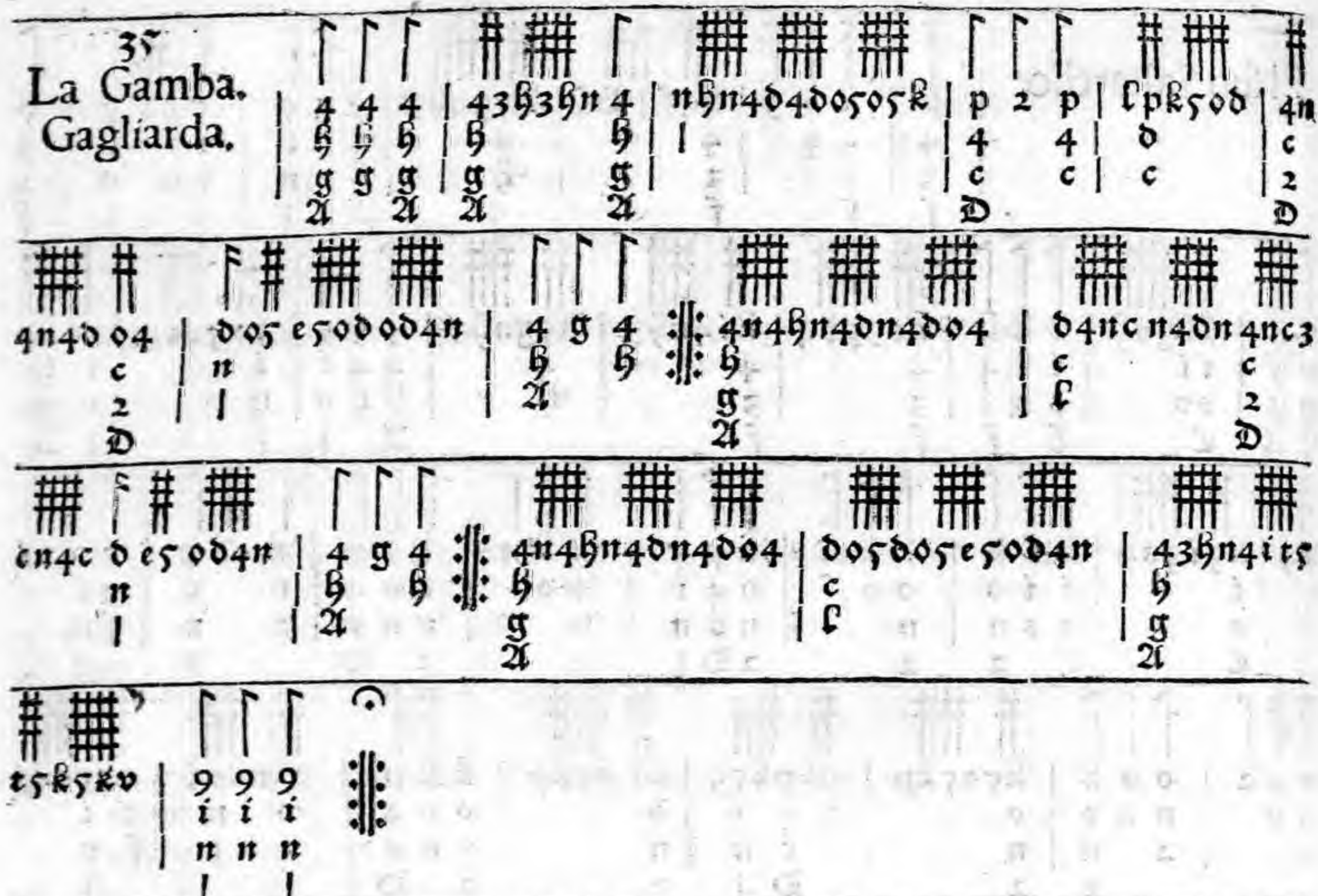


# El suo Saltarello.

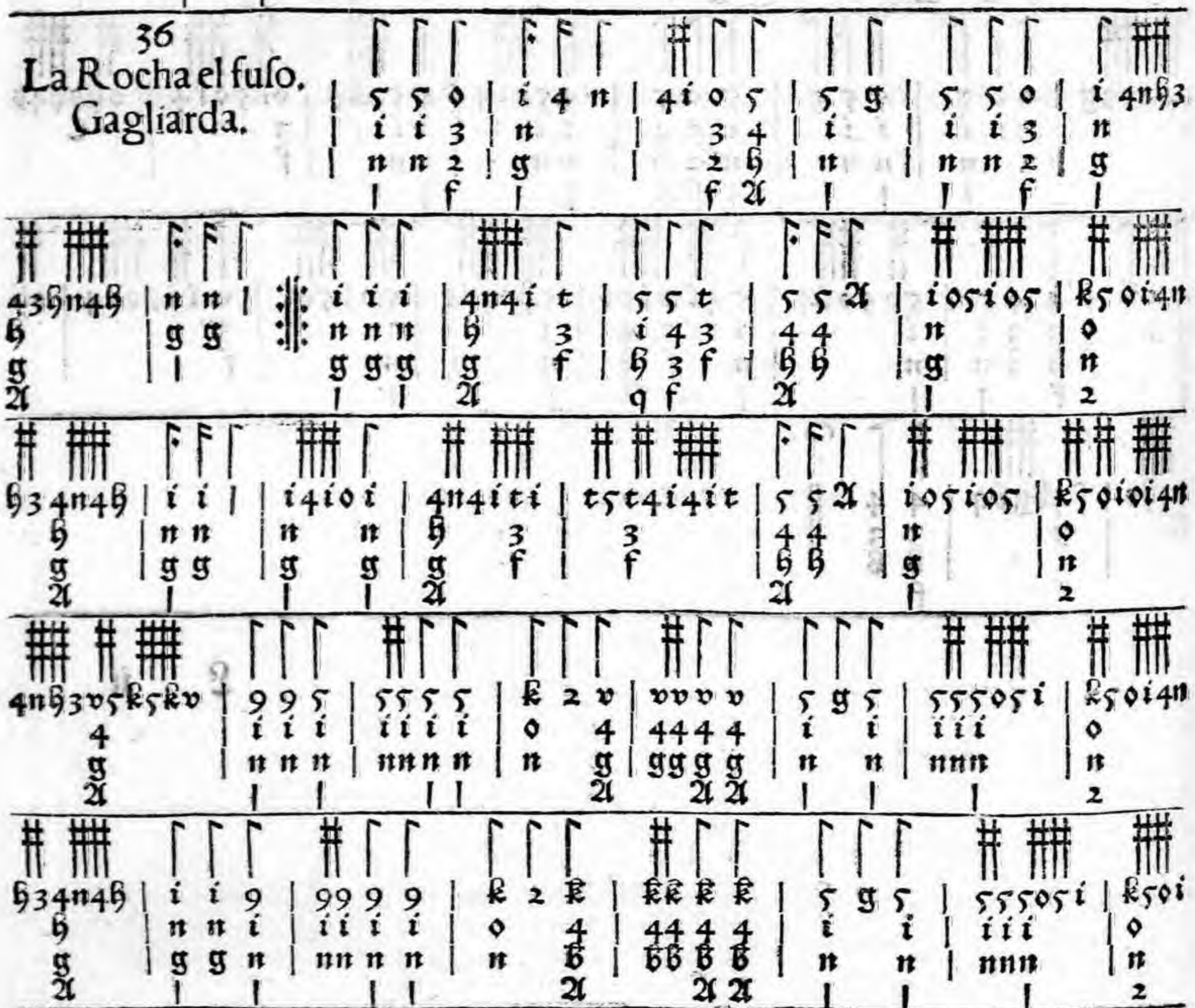
k	k k 3	k q f	EC	25gnh3	5 g 5	5 5 0 5	0	3	2 f
4	4 4	4		4	4	i	i	i	
3	3	3		6	6	n	n	n	
f	f	f			2				
i 4	k k 3 s b	k k k	k c 3 g b q	k i 4 n h 3	25gnh3	5 5 5	5 0 5 0 i 4	5	4 0
n b	i i	i i 4	4	4	4	4 4	i	i	i b
g g	s s	s s 3	3	3	6	6 6	n	n	n g
2	C	C	f	f		2			2
i 4	k k i 3 s b	k k k	k k n	k p 5	k k n	k k p	k o k 5	0 5 4 0 i	
i	i	i i 0	0 0	0 4 i	0 0	0 0 4	n	i	3 i
s	s s n	n	n	n c n	n	n n c	2	n	f n
C	C	2	2	2 D	2	2			
0 0 2	0 0 k	k 5 0 5 k p	9 k p k 5 9	k i 0 5 k p	k k p	2 k n e 5 i	0 4 5 0 4 i		
n n	n n 0	0	2 4 i	0	0 0 4	0	3 i		
2	2	n	c n	n	n n c		f n		
	2	2	D	2	2				
2 0 n c 3 g	0 0 5	5 5 g	5 0 5	5 5 0 i 4	5 5 p k 5	0 k 5 0 i 4	s b 5 b 4 s		
	n n i	i i	i 3 4	i i	i i	3	C		
	2	n	n 2 b	n n	n n	f			
			f 2						
4 4 b	4 4 5	5 0 5 0 i 4	5 4 i 0 i 5 0	5 h n 4 i 0	5 p k 5 0 i	0 i 0 5 0 i 4	s b		
3 3	3 3 i	i	i 3 4	i	i	3			
b	b b n	n	n f b	n	n	f			
f	f		2						
s 4 b s	f 4 b g b q	4 4							
C	3	3							
		b							
		f							



35  
La Gamba.  
Gagliarda.



36  
La Rocha el fuso.  
Gagliarda.





37  
La Traditora.  
Gagliarda.

38  
Chi passa.  
Gagliarda.



39  
Bel fiore.  
Gagliarda.

39  
Bel fiore.  
Gagliarda.

p k s o d 4 n c p | s 4 n 4 d o | s o s d o s | o i o 4 i o | i n i g | i n i o | s k p k p

2E | 5 od od4n | 4 4 2 | 4n 4i 04 | i4i05kpkpks0 | i4in4n4i | 0 i4  
 n | dn | c c | c | n | n | n  
 | | 2 | 2 | | | |  
 | | d | d | | | |












40  
Non dite mai.  
Gagliarda.

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., minims, crotchets) and accidentals (sharps, naturals). The notation is written in a historical style, possibly from a 16th or 17th-century manuscript.

peso 5 | e 5 od 4 do 5 | e m e | g p e | p e 5 | peso i 4 | si go | si n



41  
Val cerca.  
Gagliarda.

Handwritten musical notation for piece 41, "Val cerca. Gagliarda." The notation is arranged in five systems, each with a treble clef and a key signature of one sharp (F#). The notes are written in a stylized, shorthand notation typical of early printed music. The first system contains 16 measures, the second 16, the third 16, the fourth 16, and the fifth 16. The notation includes various note values (e.g., 4, 2, 1, 1/2, 1/4) and rests, indicating a complex rhythmic structure. The piece concludes with a double bar line.

42  
Il Ciel turchino.  
Gagliarda.

Handwritten musical notation for piece 42, "Il Ciel turchino. Gagliarda." The notation is arranged in four systems, each with a treble clef and a key signature of one sharp (F#). The notes are written in a stylized, shorthand notation typical of early printed music. The first system contains 16 measures, the second 16, the third 16, and the fourth 16. The notation includes various note values (e.g., 4, 2, 1, 1/2, 1/4) and rests, indicating a complex rhythmic structure. The piece concludes with a double bar line.



43  
Gagliarda  
Cypriana.

Handwritten musical notation for Gagliarda Cypriana, featuring various notes, rests, and bar lines.

Handwritten musical notation for Gagliarda Cypriana, featuring various notes, rests, and bar lines.

Handwritten musical notation for Gagliarda Cypriana, featuring various notes, rests, and bar lines.

Handwritten musical notation for Gagliarda Cypriana, featuring various notes, rests, and bar lines.

44  
Gagliarda  
Todesca.

Handwritten musical notation for Gagliarda Todesca, featuring various notes, rests, and bar lines.

Handwritten musical notation for Gagliarda Todesca, featuring various notes, rests, and bar lines.

Handwritten musical notation for Gagliarda Todesca, featuring various notes, rests, and bar lines.

Handwritten musical notation for Gagliarda Todesca, featuring various notes, rests, and bar lines.

Handwritten musical notation for Gagliarda Todesca, featuring various notes, rests, and bar lines.

Handwritten musical notation for Gagliarda Todesca, featuring various notes, rests, and bar lines.

Handwritten musical notation for Gagliarda Todesca, featuring various notes, rests, and bar lines.

Handwritten musical notation for Gagliarda Todesca, featuring various notes, rests, and bar lines.



45  
Tank.

45  
Tanz.

o n 2 | o o 5 e p | 9 p e 5 9 | p 5 e 5 0 | 5 g o 5 0 | o i o 5 o 5 e 5 e  
n n 2 | n o 4 | d 4 i i | c d o D | i i n | n i o  
2 2 | n c | m c n n | f c n | n n 2 | 2 n n  
2 g B D | | | 2 | | | 2

p e p | 9 p e 5 9 | p 5 e p 5 d o 5 o 4 d o 5 i o | 5 4 i 4 i o 5 5 e | p 2 e 5 0 | 5 g o 5 p | 5 5 e 5 e  
4 d 4 i i | c c n D | i i | 4 d D | i i z | i i z  
e m c n n | f l 2 | n n | c n | n n g | n n g  
g B D | | | | | D B | | | S

9 4 v | 9 g o 9 5 e | p 2 e 5 0 | 5 g o 5 p | 5 9 4 v k v | 9 v k 5 o i 4 5 9 | e p  
n 2 4 | i i | 4 d D | i i z | z n 2 4 | i i d | o 2  
q g | n n | c n | n n g | 3 q g | n n m | m c  
| | D B | | S | 5 | | B G

9 m p e 9 | p e o 5 | e m s e 9 | e p 9 e | 9 m p e 9 | p 5 e p e o 5 e o 4 d o 5 d o 5 | c c  
d d d | 4 d a d | d d d | o z | d d d | 4 d a c | d  
m n m | c n c | n n m | m c | m n m | c n c | n  
B B B | D | B B B | G l | B B B | D | B

n e n s e 5 e | p e 5 0 | d c n e | 5 o 4 i | o i o 5 k 5 e | p 5 e o 5 d 3 4 | d 4 n e n e  
d d | d d c D | 2 B 2 | c B c n | n o d | d d c D | 2 B 2  
n c | c n D | A D g | 2 n c | c n D | A B 2  
B l | l B | | 2 l | l B |

5 o o i 4 i 4 i | o i o i o 5 k | Sprung. | o o i o 5 | e 5 e p | 9 9 p e | 5 5  
c B c n | n o n | n n | n 4 | d d 4 | i i  
A D g | 2 n 2 | 2 2 | n c | m m c | n n  
| | 2 | 2 g B D |

9 | p p 5 | e 5 o i o | 5 g o i 4 | 5 g 5 e | p D A | e B 5 0 | 5 g o i 4 | 5 g p | k k  
i c c d | o D | i n | i 5 e | 4 c | d D | i n | i z | z z  
n f c l | n 2 | n | n | D B | n | n g | S  
| | 2 | | | B | | |

9 | 4 g v | 9 v k 5 0 | 5 g 5 9 | e e G | p y p | 9 m p | e e 9 | p e p e | o d o 5  
n 2 4 | i n | i n | i d | o o | z z | d d d | 4 d | a d  
q g | n | n m | m m | c c | m n n m | c n | c c  
| | B G | l | B B B | D |

e m s n c | e m 5 e | p p e | 5 5 0 | d o d 4 d c | n e | 5 5 0 | 4 o i | o 2 i o 5 | k k  
d d | d d | d d d | c c D | | 2 B 2 | c c B | c c n | n o o  
n n | n c | c c n | D | A | A | D D g | 2 n n  
B B | l l | B | | | | | | 2



46  
Tanz.

4 | 5 k p 5 | k 5 k o c | 5 g k b | 4 g 2 4 | 5 o 5 k p k 5  
4 4 4 4 | 4 3 f | 5 n 3 c | 4 b 2 | 4 g 2 4  
2 f 2

5 k p 5 k 5 t i | 4 g 2 k | k 9 o o | o i o 9 o o | o i o 9 k o 9 k | 9 9 k k  
i g 3 | 4 b 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 9 n 4 4  
n D C | 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | r b b  
f

5 o 5 5 | k 5 o i 4 i o 4 | i o 5 5 t i 5 t | 5 g 2 k | k 9 k p k 9 o i | o 9 o i 2 i o 9 | o i  
i i | o c | n 4 4 4 | 4 g 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2  
c n n | n 2 | 1 g 3 3 | 4 b 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2  
g | 2 D | 2 f f | 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2

o 9 k o 9 k | 9 v 9 k 5 k | p k 5 o 5 o 5 | k 5 o i 4 i o 4 | i o 5 5 t i 5 t | 5 g 2  
2 2 | n 4 b | 4 c i n | o n 2 | n 4 4 4 | 4 b 2 | 2 2 2 | 2 2 2  
2 2 | r f | g | 2 D | 1 g 3 3 | 4 b 2 | 2 2 2 | 2 2 2

Sprunck.

4 | 5 5 k | p 5 k p 5 | k 5 k p k 5 | o i o 5 k o | 5 o 5 k p 5 | k 5 k 5 t i  
4 4 4 | 4 4 4 | 4 4 4 | 3 3 | i n g | 3 c  
2 f 2

4 g n b 3 | 4 g | k | k 9 o 9 k p | k 9 o i 2 n | 2 n b n 2 i | o i 2 i o 9 | k 9 o 9 k p | k 9  
b 2 | 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2  
2 2

k o 9 k | 9 v 9 | k 5 k | p k p | 5 o 5 i | k 5 k | 4 n 4 | i 4 i o 5 | k 5  
n r | 4 b | 4 c | 4 c | i n | o n | c c | n 4 | 4 3  
r | f | f | g | 1 | 2 2 | D D | 2 | f

k 5 t i t | 5 g n b 3 | 5 g | 2 2 2  
3 f | 4 b 2 | 4 b 2 | 2 2 2



47  
Tanz.

5 3 5 t | 5 3 h n 5 k | p 5 4 b | 5 g n 5 :|| 5 | 5 t 5 k p k p 9  
4 4 4 3 | 4 4 4 | 4 d 3 | 4 h 4 :|| 4 | 4 4  
h h h f | h h 3 | c n f | h h | h 4  
A A A A A f D | A A A A

5 3 h t | 5 3 h k | p 5 t | 5 g :|| 5 | 5 t 5 k p 9 | 5 3 h t i | t 5 4 b | 5 g n 5 :||  
4 4 3 | 4 4 3 | 4 d 3 | 4 h 4 :|| 4 | 4 4  
h h f | h h 3 | c n f | h h | h 4  
A A A A A f D 2 g A A A A

Sprunck.

5 3 h t | 5 3 h k | p 5 t | 5 g :|| 5 | 5 t 5 k p 9 | 5 3 h t i | t 5 4 b | 5 g n 5 :||  
4 4 3 | 4 4 3 | 4 d 3 | 4 h 4 :|| 4 | 4 4  
h h f | h h 3 | c n f | h h | h 4  
A A A A A f D 2 g A A A A

5 3 h t | 5 3 h k | p 5 t | 5 g :|| 5 | 5 t 5 k p 9 | 5 3 h t i | t 5 4 b | 5 g n 5 :||  
4 4 3 | 4 4 3 | 4 d 3 | 4 h 4 :|| 4 | 4 4  
h h f | h h 3 | c n f | h h | h 4  
A A A A A f D 2 g A A A A

48  
Tanz.

o i o i 4 | k r c k | k q k 5 h o | i 4 i 9 | v k i d | k r  
3 n 3 | i 4 | o o i 3 | n n i | 4 i b | i  
r g 2 | s 3 | 3 n n r | r r r | g n q | s  
f | f c f f 2 | f c c c A c c

o i o i 4 | k r c k | k q k 5 h o | i 4 i 9 | v k i d | k r c k :|| 4 i o 4 i  
3 n 3 | i 4 | o o i 3 | n n i | 4 i b | i  
r g 2 | s 3 | 3 n n r | r r r | g n q | s  
f | f c f f 2 | f c c c A c c

Sprunck.

o i o i 4 | k r c k | k q k 5 h o | i 4 i 9 | v k i d | k r c k :|| 4 i o 4 i  
3 n 3 | i 4 | o o i 3 | n n i | 4 i b | i  
r g 2 | s 3 | 3 n n r | r r r | g n q | s  
f | f c f f 2 | f c c c A c c

o i o i 4 | k r c k | k q k 5 h o | i 4 i 9 | v k i d | k r c k :|| 4 i o 4 i  
3 n 3 | i 4 | o o i 3 | n n i | 4 i b | i  
r g 2 | s 3 | 3 n n r | r r r | g n q | s  
f | f c f f 2 | f c c c A c c



**49 Tank.**

0	0	5	i	r	C	k	k	5	k	v	k	r	C	9	9	v	k	5
3	3	4	s			4	4	4	5	i	i	s	9	9	i	i	4	5
2	2	h	C			3	3	3	h	h	s	9	9	r	r	h	3	h
f	f	2				f	f	f	q	q	C	C	C	C	C	q	f	q

0	4	0	5	i	4	n	4	3	h	n	g
3	3	3		n	h		h				
2	2	2		g	g		g				
f	f	f			2						

**Sprunck.**

0	0	f	5	i	r	k	k	5	k	v	k	r	9	9	C	v	k	f	5
3	3		4	s		4	4	4	5	i	i	s	9	9	r	i	4	5	h
2	2	2	h	C		3	3	3	h	h	s	9	9	r	r	h	3	h	q
f	f		2			f	f	f	q	q	C	C	C	C	C	q	f	q	

0	4	0	5	i	4	n	4	n	g
3	3	3		n	h		h		
2	2	2		g	g		g		
f	f	f			2				

**50 Tank.**

k	k	k	k	k	k	9	k	5	v	k	5	9	v	9	k	9	v	k	5
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f

9	5	5	5	p	5	0	0	5	k	5	k	p	k	5	0	5	C	k	4	4	f
i	4	4	4	4	i	n	n	i	o	o	n	o	i	3	4	C	i	4	4		
r	3	g	g	g	n	r	r	n	n	n	n	n	n	2	2	c	s	3	3		
C	f	2	2			2	2		2	2				f	2			f			

**Sprunck.**

k	k	k	k	k	k	9	v	k	5	9	v	9	v	k	k	k	k	v	k
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f	f

9	5	5	5	p	5	0	0	5	k	5	k	5	0	5	k	4	4	f
i	4	4	4	4	i	n	n	i	o	o	n	o	i	3	4	3	3	
r	3	g	g	g	n	r	r	n	n	n	n	n	n	2	2	c	s	
C	f	2	2			2	2		2	2				f	2			



51  
Tanz.  
Almande d'a-  
mour.

5<sup>e</sup>  
Tant.  
Almande d'a-  
mour.



52  
Tanz.  
Matazina.

o o	4 i o	i n	o i o s o	4 n 4 i o	i n	o i o s k		
n n	c c	g	n n	c c	g	n n		
2 2	D D		2 2	D D		2 2		

k s o i 4	s n	o i o s k o	k p k s o	s n	9 k p	k s o i 4	i n	9 9 p
n	i	n n	n	i	3 c	n	g	3 3 c
2		2 2	2		2 g	2		2 2 g

k s o i 4	i n	o g 2 l f l	4 n 4 i o	i n	o i 4 n 4 i o s o	4 3 c n 4 n 4 i o	i n	
n	g	n	c c	g	n n	c c	g	
2		2	D D		2 2	D D		

o i o i o s k	k s k s o s o i 4	s n	o i o i o s k s k p	k s k p k p k s o	s n	9 k p		
n n	n	i	n n	n	i	3 c		
2 2	2		2 2	2		2 g		

k s o i 4	i n	9 9 p	k s k p k s o s o i 4	i n		
n	g	3 3 c	n	g		
2		2 2 g	2			

FINIS.